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ECLECTIBLES
Booth 718

ECLECTIBLES
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1. [friendship album][ poetry][ verse][ nacre inlay][ color pencil][ photographs][ Exeter] Lucinda A. Rundlett Gerrish. The Lady's Album, a Friendship Album belonging to Lucinda A. Rundlett of Exeter, NH, 1859-1914. J. C. Riker. New York. [1850]. A friendship album belonging to a young woman named Lucinda Rundlett, from Exeter, NH. The album itself was published by J. C. Riker in New York around 1850, and was entitled "The Lady's Album". The front cover has enameling on board and features a beautiful design of a cornucopia of flowers with nacre inlay. The back cover is more simplistic and features a decorative gilt border. The album also features eight (8) black and white engravings, which includes the title page, and depict a variety of landscapes and portraits of fictional characters. The title's of the engravings are: 'The Well', 'Deborah's Triumph', 'View of the Hudson City and the Catskill Mountain', 'Little Red Ridding Hood', 'The Mother Jor', 'The Deluge', and the 'View of Northumberland'. The album entries date from 1859-1914, though all but one date from 1859-1863. The latest entry, in 1914, is a short verse, and it states that it was copied by Mrs. Gerrish (Lucinda's married named). The majority of the authors of the album entries state their location as Exeter, NH, though a few are from towns in Massachusetts, like Boston and Attleboro. The entries are a variety of notes to Lucinda and poems, some of which appear to be original works. Four of the entries also have photographs of the pasted onto the page as well. There is one colored illustration done in color pencil of a pink flower. One of the entries in the album is from Lucinda's husband, Rev. Aura Lever Gerrish. Below are a few excerpts from the album's entries:

"A thousand forms of morning loveliness,  
Picture the silent chambers of the soul,
With living light life’s lonely hours to bless,
When cares and sorrows like a blight oppress,
And misty darkness hides the shining goal."
- Expert from Original Poem by N. H. Cartery, April 7, 1859, Exeter, NH

"The tree top raising up its head,
The diamond peeping from its bed,
Each blade of grass, each mountain peak,
To Heaven point, of Heaven speak."
- Expert from Original Poem by Aura L. Gerish, March 17, 1862, Exeter, NH

"It matters little at what time of day the righteous gall asleep the less of this short life the more of Heaven she bridges time the earlier immortality."
- Susan L. Page, copied by Mrs. Gerish, February 8th, 1914

Enamel on board covers with nacre inlay. Multiple colored interior pages that are gilt edge. 8 engravings (including title page). Approximately one third filled. Included with the album are two newspaper clippings of two poems entitled: 'The Empty Stocking' by Mrs. May Riley Smith, and 'If We Knew'. Measures 9 ¼" x 7 ¼". ($29017400) $425.

Lacking back strip. Front cover is missing one nacre inlay.

Lucinda Annie Rundlett was born on January 15, 1837 to James Rundlett (1809-1891) and Eliza Ann Lord (1806-1905) in Exeter, NH. She had five siblings: William Frederick Rundlett (1835-1913), Maria Louisa Rundlett (1840-1841), Charles Edwin Rundlett (1842-?), Eliza J Rundlett (1844-1912), and James Rundlett. She married Rev. Aura Lever Gerrish on March 19, 1863. They had two children together: Lizzie V. Gerrish (1862-?) and Roswell D. Gerrish (1864-?). The corresponding records of this time support the wedding day and birth of their daughter, as such it is likely that she was born out of wedlock. Lucinda died on October 19, 1919 in Maine.

friendship album belonging to Margaret Eells (1898-1930), instructs the user to sign their name with a full pen of ink and to fold the page over without blotting. This way a 'ghost' imprint of the signature is created. The covers are red suede that has been hand sewn onto a small blank notebook. The title of the album, "The Ghost of My Friends" has been written in ink on the front cover and attached just below it is a small piece of paper with the name "Margaret Eells", which has been folded over to show the 'ghost' of her signature. The title page of the album, again repeats the title and adds a quote: "The best in this kind are but Shadows", which is from A Midsummer Night's Dream by William Shakespeare. At the base is written "Kemeha, CA, 1906". Kemeha, CA, appears to no longer exists, but, based on an entry in the album, it seems to have been apart of Mill Valley, CA. The entries in the album date from 1906-1917, with the bulk of entries dating from 1906-1908. The album is approximately 1/3 filled with each entry containing a signature and its ghost. Some times the author's name, date, and location are also added to the signature, but not always. The inks used to create the ghostly signatures are black, brown or blue. Margaret Eells herself was born in 1898, and as such would have been around 8 or so at the time of the album's creation, so it is unclear if this album was originally another family members before it was passed down to her, or someone older help her make the album. Since the the first two signatures in the album are that of her parents, Alexander Grimes Eells and Caroline Judson Eells, it is clear that the album belonged to the Eells family. Measures 6" x 4 ½". (#29017090) $150.

Margaret E. Eells was on September 21, 1898 to Alexander Grimes Eells (1862-1911), and Caroline Merrifield Judson Eells (1868-1944) in San Francisco, CA. Margaret has several siblings, including a pair of unnamed twin babies (1897-1897), and two sisters: Helen Judson Eells (1904-1999) and Harriet Louise Eells Meyer (1906-1997). She married William Rodgers Fox on August 21, 1925 and had two daughters, Margaret Fox (1927-1927) and Virginia Lee "Ginger" Fox(1929-2013). Margaret died on September 22, 1930 in Los Angeles, CA. Based on a newspaper article published by the Los Angeles Times on September 25, it is most likely that Margaret committed suicide. Her husband had reported her missing after she left her baby with neighbor and credited her behavior to a nervous breakdown. Given that Margaret had given birth about a year before, it is possible that she had postpartum depression.
"Willie" Loeb, a Jewish boy from Lancaster, PA. The album is over 2/3 filled with signatures and short poems written by his friends and family members. The entries date from 1873-1879, with the majority of the entries dating form 1873-1875, and located in Pennsylvania. One of the more unique entries, is a drawing of an envelope, with accurately drawn stamp and postal mark. The address, and presumably the artist, is Al M. Henlein, Philadelphia, PA. The return address says "Return to 'Billy Loeb, if called for in 10 days." This is one of the few uses of the nickname "Billy" as normally "Willie" is used in the album. Below are some excerpts from the album.

"He’s had misfortune great and small!  
But aye a soul above them all!  
He’ll be a credit to us yet,  
We’ll all be proud of Willie."
- Your Cousin Joe Loeb (1848-1926)

"Stop young man as you pass by,  
As you are now so once was I,  
As I am now so you must be,  
Prepair [sic] for death and follow me."
- Geo. W. Brown, Sept 11, 1878

"You ask me, wondering why I sing  
And why my lips in laughter part;  
The ripples of my mirth all spring  
From the deep sorrow of my hear."
- Leah, no date

Brown leather stamped covers with gilt flora design. The front cover has a gilt stamp of William's name. The back cover has the same design. Interior pages are gilt edge. There are two pasted in printed drawings of women at the front of the book. Decorative end papers. A pen and ink design with tall grass and floral garland with name at center. An applied Victorian Scrap and embossed Dresden half moon scrap x 2. Two entries are in German. Measures 8" x 5 ½".  
(#29015271) $275.

Rubbing damage to cover edges and back strip. Minor damage to binding, as such some interior pages are loose. General toning and soiling. There are cut marks around Loeb's name on the cover.

William Loeb was born on August 20, 1857 in South Carolina to Jacob Loeb (1818-1900) and Theresa Cohen (1826-1879). He had nine siblings: Fannie Loeb Jessel (1853-1937), Rosabella Loeb Bachenheimer(1855-1923), Lena Loeb Hirsh (1859-1932), Julia Loeb (1860-?), Amelia Loeb Rothschild (1861-1892), Bertha Loeb Krotosky (1868-1892), Clara Loeb (1868-1868), and Franklin Sigismund Loeb (1873-1949). His family moved to Lancaster, PA around 1870. He married Emma Krotosky (1864-1925), and had one child Stanley M. Loeb (1886-?). He died on May 5, 1924 and is buried at the Sons of David and Israel Cemetery in Providence, RI.
4. [friendship album][ poetry][ original poetry][ killingworth][ clinton][ Connecticut] Jemima Buell Griffing. **Friendship Album Belonging to Jemina B. Griffing of Connecticut.** Clinton, CT. 1832-1856. An autograph album filled with phrases, poems (some original), and short entries belonging to Jemima B. Griffing. Several of the entries are also retellings of times Jemima and her family/friends had together. In addition to the written entries, there is a light pencil drawing of what appears to be a grave with "Sacred to Memory" written on it surrounded by foliage drawn by a J. R. Carns. Virtually all pages are written on. The album also contains four engravings, some of which are hand finished. These images are mostly of landscapes, although one, by J. C. Riker of NY, is of an image of a man bringing two young girls to a grave -presumably their mothers. Underneath the engraving is the caption "Here memory comes by true affection led, to commune with the distant and the dead." Below are some excerpts from the entries:

"At the age of 11 years I visited Clinton, the birth place of my love and honored Father. You then requested me to write a few lines in your Album, I in my childish way complied with you request, a kind providence has permitted me again to visit you after an absence of 14 years, and now that I am about to leave here again, you have made the like request hoping no doubt that I may have made some improvement, but I fear it is small. I can but revert to the many changes that have taken place in my absence and hope that time is short that separates us from meeting again."
- Marietta Buell, July 1850.

"I've listened to the midnight wind,
And thought of friends untrue;
Of hearts that seem'd so fondly twin'd,
That nought could e'ver undo.

I've listen'd to the midnight wind,
When, o'ver new-made grave
Of one whose heart was true and kind,
Its rudest blasts did wave."

- J. Hardy, March 1845, Clinton (CT), excerpts from "The Midnight Wind"
"Memories fondly luster over the seems of by gone days,
And awakes the chord of pleasure within the hearts deep days,
It gives us joy and gladness, an elysian [sic] glance on earth.
And fills our thoughts with happiness, with joy and love and mirth."
- E. K. Clinton, CT, Oct. 1856. (Appears to be an original poem)

Red covers stamped with decorative gilt border. Interior pages gilt edge. Four black and white engravings with some portions hand colored. Completely filled. Measures 7 ¾" x 6".
(#29015364) $300.

Damage to binding, some pages loose or detached. Rubbing. General toning and soiling.

Jemima Buell (Buell/ Beuell, Beuell) was born in or around 1811 to Jared Buell (1771-1852) and Lydia Kelsey Buell (1771-1860) in Killingworth, CT. She had several siblings: Harvey Buell (1796-1875), Sherman Buell (1798-1876), Adaline Buell Crane (1804-1860), Emily Buell Buell (1806-1894), and Delia Ann Buell Buell (1809-1857). She married Ebenezer "Ebben" Griffing (Griffin/Griffen), also of Killingworth, CT, on November 10, 1833. Shortly thereafter they moved to Clinton, CT. While the couple had no biological children of their own, but adopted several girls Alice R. Griffing Dickinson (1852-1882), Caroline Griffin (1849-?), and Almira Dark (no dates). Jemima died on May 19, 1876.

5. [Scrap Album][ Women's History][ Social History][ American Pen Women] Agnes Anne Cureton Hoffman. Extensive Scrap Album - League of American Pen Women, Society of Natural Sciences, Women's Clubs, etc. Buffalo, NY. 1922-26. A jam packed 45 leaf large format scrap album created by a women portraying her professional and social activities for four (4) years. Well constructed. Contents include correspondence, programmes, menus, invitations, brochures, tickets, place cards, bridge tallies and more. Agnes became a member of the American Pen Women's Club in 1922, the album includes her acceptance letter and articles throughout of activities, conferences, newspaper accounts and a mimeographed Animated Pen Women's Magazine Vol. 1 No. 1 (1922), etc. She was also a member of the Society of Natural Sciences with various programmes, etc. from that society. The album includes memorabilia from many local events including Nichols School, a private co-
educational school. It appears she had interest in social welfare as she donated to the Buffalo Branch American Committee for Devastated France and purchased shares in the Women's Home Missionary Society. Numerous newspaper clippings from women's social and political events. The album includes several pieces of memorabilia for the Sons of the American Revolution. She was also active in the Persian (Cat) Society. Additionally, it includes travel brochures and from locations and events including the Federal Guild of Women's Club at Chautauqua, brochures, one die-cut from the British Convict Ship "Success" of the infamous Felon Fleet and menus from various locations in New England for the most part. One particular newspaper article of note was a report from March 29, 1923 relating an incident in Breslau where village women. The primary offense: formed a phalanx, linking themselves together by interbraiding their hair and tying their hands together to protect the village priest who had committed some minor offense. Second Line Formed: When finally a charge of the (200 soldiers) cavalry crushed the human wall beneath the hoofs of the horses, a second line formed about the door of the church, hurling hot and burning salt in the eyes of the soldiers. Other articles of women's achievements. Fifty-six were arrested. Additional content includes political and religious memorabilia. Measures 14 ¼" x 12 ½". (#28001349) $650.

Fine.

Agnes Anne Cureton Hoffman. 1873 - 1963

6. [hidden message][ made by hand][ hand made][ Victorian scraps][ die cut][ friendship album] Grace. Hand made Victorian Novelty Album - Folded Pages with Instructions on When to Open - Hidden Message Within. Stoneham, MA. 1889-1891. Die Cut Friendship Album with Decorative Victorian Scraps. A hand made hidden message friendship album belong to Grace, a young woman from Massachusetts. All of the interior pages are folded over, with instructions on the outside of when they can be opened. Such as "On your fifty birthday", or "A day when you mother is away". Not much is known about Grace or "Gracie" herself, however given the fact that the majority of the locations of the author's of the album's entries are Stoneham, MA, she most likely was from that area. Additionally there is several references to the "Class of 1890", which was most likely her high school graduation class. The majority of the entries themselves date from 1890, and were most likely completely during
Grace’s last year of schooling. Each entry is written by a different person, often consisting of various favorite quotes or poems, as well as short anecdotes of a friendship and memories Grace shared with the author of the entry. Then the pages were folded up and it appears that Grace herself wrote in the instructions for when the message could be opened. One unique entry, that is to be opened "any time", is a series of recipes.

A truly Victorian work. with printed lace paper doilies as background and applied die-cut embossed Victorian scrap adornments, both on the cover and throughout the book. Each interior page is folded and sealed and decorated with embossed die cut Victorian scraps; such as those applied to a hidden message visiting card. The covers of the album are die cut scalloped edges. It is in the shape of triangle and is bound by pink ribbon. It comes in a triangle shaped box, and the box is most likely original to the album. Measures 11 x 7 ½. Below are some excerpts from some of the entries:

"Do you remember the Labor Day, September 1891, that we went to the Salem Willows? Also do you remember what a pleasant day it was? How bright the sun did shine? Though the 'boys' looked better in the back seat and so we took the front seat. Handkerchiefs hung up to dry. Young man in the summer house. How extremely bashful he was, 'Look out girls.' "
- Eda B Cutts, Stoneham, MA, Dec 28 1891. "To be opened on your next birthday."

"Playing croquet with L.S.T. Walking to church Sunday night. F. C., how he did look at you!!!! Poor fellow. Where is Clint? Joe will be back in a minute, be sure to come Thursday night, rain or shine, dead or alive!"
- Mercie E. Upham, Rutland, MA, August 11, 1891, "Open this the day that you go away"

"To Grace, If you never get 'blue' but sometimes feel 'green' I should think then would be the time to examine the content of this album."
- Emily J. Newell, January 18, 1891 "To be opened Feb 14th, 1891, or when you feel green."

"If I should write a sober word
You might not care to read it,
But all the same as life wears one
You probably will need it.

I will not give you words of mine,
Because I know of better,
To hide them in your heart of hearts,
The spirit and the letter.
Trust in the Lord, with all thine heart and lean not unto thine own understanding. Prov. 3,5
- Aunt Mary Y. Upham, Aug 15th 1891, Rutland, MA, "You may open this some day when your Mother is away and you need some good advise, open then and read it twice."
(#29001578) $300.

7. [Carte-De-Visite][ friendship album][ psychological recreations][ friendship][ photograph album]
Robert Saxton [Editor] Mental Photographs, An Album f ro Confessions of Tastes, Habits and Convictions, Carte-De-Visite Edition, Belonging to a Miss Mary Taylor of Abingdon, VA, circa 1891-1894. Henry Holt and Company. New York. 1890. A 'carte-de-visite' style friendship album of Mary Taylor. This album, instead of using the traditional blank pages in a friendship album, each page in the album was designed to hold a photograph and twenty-three (23) questions each. There are seventy-five (75) pages with this design, of which approximately fourteen (14) have been filled out, none with photographs attached. Of those 14 the majority of blanks have been filled in. The majority of the entries in the album date from 1891-94, and are from Abingdon, VA, which was Mary Taylor's hometown as well. The types of questions asked in the album are: Favorite Color, Season, Tree, Occupation, or Poet? What book (not religious) would you part with last? Where would you like to live? The sublimest passion of which human nature is capable? The worlds' sweetest words? Your Motto? Green cloth covers, gilt stamp design on cover with text "Mental Photographs" and decorative filigree. On the entries, is by a D. Rodger, originally from Montreal, Canada, but now of Abingdon, VA, in July 1891. Some of his responses are as follows.
Favorite color: Peacock Blue
Favorite Tree: Canadian Apple
Hour of the day: When the sun shines
Favorite Names (Male & Female): David and Mary
Favorite Person in History: Richard "The Lion Hearted"
If not yourself, who would you rather be?: Gen. Manager of Can, Pae, Ry.
Sweetest Words: "I hope so"
The saddest: "Impossible"
Your motto: "Dum spiro, spero" (Latin: While I breathe, I hope)
Blue covers with gilt title "Mental Photographs" along with decorative filigree. Measures 8 ¾" x 7" (#29001489) $275.

General wear. Rubbing.

According to census records there was Mary Taylor was found who lived in Abingdon, VA, in 1890 was Mulatto. It is not confirmed that the Mary Taylor in the census records is the same one who owned this book. Below is the (little) biological information to be found on Mary Taylor.

Mary Taylor was born in or around 1873, to Edward C. Taylor (1843-?) and Mary Willoughby (1845). She had several siblings: Ida Taylor (1863-?), Judy Taylor (1864-?), Edward Taylor (1866-?), James L. Taylor (1868-1925), Sally Taylor (1869-?), Edna Taylor (1871-?), Daniel Taylor (1875-?), Connally Taylor (1878-?), and George V. Taylor (1880). Whether she married, or when she died is unknown.

Historical Memorabilia

8. [African Methodist Episcopal Zion Church][A. M. E. Zion church][Colored Methodist Episcopal Zion Church][African American][religion][Methodist][morality][preacher] Quarterly Conference Records of the Colored Methodist Episcopal Zion Church (later known as African Methodist Episcopal Zion Church). Colored Methodist Episcopal Zion Church. Providence, RI. 1837-1857. An album containing the Quarterly Conference records of the Colored Methodist Episcopal Zion Church of Providence, RI. Later the church would become known as the African Methodist Episcopal Zion Church, or A. M. E. Zion Church for short. The records date from 1837 to 1857. 100 leaves; manuscript
On the first page of the journal it describes the beginnings of the church which occurred when, "Rev. George Spynard mother walked out of the Old Chestnut St. Methodist Church on the account of subscribe [sic] treatment of the colored members, then the rest of the colored members followed her."

The minutes are written by several different hands, as the Conference Secretary changed over the years. As such the format, penmanship, and types of information recorded vary over the years. Generally speaking each entry starts off with a list of members present, any preaching licenses to be obtained, renewed or suspended, new appointments, removals, or suspensions of board members, as well as a declaration of 'Christian character' said reverends or board members, any votes called (general dealing will the raising of church funds) and any cases of immoral actions (ex. absence from church meetings, gambling, assault, adultery) of the church members. At times, these cases result in full trials, and if found guilty of the charges, the member could be expelled from the community. For the first decade of the church's existence, there are numerous cases brought against members for immoral character, however this tapers off in the last decade. Excerpts follow:

"A Committee [sic] was appointed by Jesse Kimball to examine the case of Henry Brown for striking his wife, he acknowledged that he did fight her, but she did not fight him, consequently the committee [sic] found him guilty according to the above, & condemned him. He appealed to the quarterly conference where his case was finally [sic] determined, he was expelled [sic] according to Discipline."

- November 19, 1838

"Trial of John Thompson. John Johnson being appointed as one of the committee appointed to see Brother Thompson on business [sic], Brother Thompson threatened to scold Brother Johnson, and none over that he should not enter in his house for he did not want them to come there it appears that the trouble commence by Catherine Robinson telling Brother Thompson to take his children which it appears that they were hers to. She being a single woman and the sister of Brother Thompson's wife, this Catherine Robinson appears that she had ___ the religion of Jesus Christ since she desires to come under the watch care of the Church it appears that when Brother Thompson and his wife, which was in the church heard of it they objected and Sister Thompson said to Brother Jefferies that if they took her in the Church she wanted her name from the Church Books for it appears that the children of Catherine Brown, which as been married since that time says that John Thompson got her with them children, but he denies [sic] that they are his. This is to show that Catherine Brown and Brother John Thompson are face to face. Catherine Brown called. Catherine Brown then arose and said that they are his children and 2 more than are present. She then Was asked two or three times if she was sure [sic] that they were his children and then she was asked if he had seduced her and she said he did. She was then asked when he first seduced her and she said in his own house. And when his wife, which is my sister, and the inducement that he seet [sic] before me was that if he got me with with [sic] child that he would take care of me and them as long as I lived and by my being young and afraid of him, I had to submit to his wishes [sic]. She was then asked by Brother Jacob C. Glasks he then asked her if John Thompson was the father of the four children. John Thompson then arose and said that he has never had any thing to do with her in his life as to have any connections [sic] and does not know if she is man or woman as for his own part. She then was asked if she did or did not know any man, she answer that she did not only her husband and Thompson. A committee [sic] of four sat on the case, Forman Jacob C Glasks, Wm F Jefferies, Garnor Potter, Thos Essex. The verdict was brought in guilty for which he was excluded."

- April 6, 1843
"Are their [sic] any thing against the character of Brother W. H. Babbitt? Aws. [Answer] Brother Jeffery charges Brother Babbitt for calling his [Sunday] class a pack of whores and whoremasters. Brother Crawford asked him if he was such a person. Babbitt aws No. He then asked him if his wife was. Babbitt aws. No. Then Brother Jeffery asked the same just concerning his daughters. Babbit Aws. No."
- August 19, 1844

"There was reported by Bro Johnson brought to this quarterly conference that Celia Ann Taylor said that Sister Mary Monroe says that she saw Bro Moses H. Jackson kiss sister Ruth Ann Moore and Catherine Northrop say that she went to see Mr. Allens [sic] people to know about it. Samuel Tweedy states that Bro James E Crawford says that he heard that Bro Jackson was at Mr. Allens house night at 11 and 12 o'clock and they did not like it and for that reason they turned her away fir the same and likewise Bro Johnson says that Bro Amisted Jordon [says] that two of the sisters told him that Bro Jackson told Sister Ruth Ann Moore that committing adultery was no harm if they both or thought so, and that they heard him say the same words."
- February 5, 1846; Bro Moses H. Jackson was licensed to preach at the church.

Included with the journal are two pieces of loose paper. The first appears to be scrap paper a few notes on it. The second is a Deed of Gift, dated October 1850, gifting a house to the church. At times the entries are not in order. For example the last page of the journal records the case made against Brother Henry Brown on Nov. 19, 1838, when the entries before that date to 1857. Marble covers. Completely filled. Measures 8 ¼" x 6 ¾". (#29021733) $2,800.

Cellophane tape repair to binding, otherwise covers would be detached. Marble covers have missing surface litho on the bottom corners. A few of the pages are detached. General toning and wear.

9. [Mother Lode][ Historical Memorabilia][ Social History] Business Card announcing the Crimea House, a Commodious House at the Kentucky Ranch. Tuolumne County, CA. 1850s. A 2" x 3 ¼" coated stock card that reads

The CRIMEA HOUSE, Kentucky Ranch, Tuolumne County.

The subscriber has erected a Commodious House, at the above Ranch, which will be known as the

--End--
"CRIMEA" on the Stockton and Sonora Road, 12 miles above Knight's Ferry, and 14 miles below Sonora, at the junction of the Roads to Don Pedro's La Grange, (French Bar,) and the principal Ferries on the Tuolumne and San Joaquin Rivers; and no pains will be spared to merit public patronage.

EZEKIEL BROWN.

The reverse is blank. Inscribed "Care Mers- Ford & rye, Stockton".  (#29008233)  $475.

EARLY in 1853 James W. Kerrick with his wife, Rachel McKeirnan Kerrick, left their home in Kentucky for the "Great West," and it was nine months to the day that they arrived in California, having come by way of the Overland Route and over the Emigrant Trail to Tuolumne County. Here they built their new home, known as the Crimea House and sometimes referred to as the Kentucky House. I am told their train consisted of nine covered wagons, drawn by ox team, and 14 people in addition to the cattle, horses, and mules that were brought with them. In addition to my grandparents in this train were their children:

Ezekiel Brown, long landlord of the Crimea House, was in his time a bright and shining light, especially in promoting local mining enterprises.

10. [fourth of July][ Independence day] [ horse races] [ dinner] [ parade] [ cowboy] [ indian] [ native american] Broadside Advertising the Fourth of July Celebrations. Wolf Point Commercial Club. Wolf Point, MT. [1930]. A broadside advertising the Fourth July Celebrations of Wolf Point, a small town on the northeastern side of Montana. The celebrations included a "Big Indian and Cowboy Parade", a baseball game, a dinner, horse races, contests and a dance. The contests were as follows: 100 yd foot race, 50 yd foot race, sack race, men's pipe race, men's needle race, 50 yr race for fat men (over 200 lb), 50 yr food race for girls 14 and under, a potato race a wheelbarrow race, a greased pig and "all kinds of games and contests by Indians". First place prizes for these contests ranged from 99...
cents to five dollars. At the base of the broadside is printed: "No fire crackers allowed, our motto safe and sane Fourth". Dated to 1930s using newspaper articles. Measures 21 ¾" x 15" (#29001780) $175.

General wear. Separation at folds.

Etymology

11. [Etymology][ Language charts][ German][ Maps] J. T. Melchior. A Comprehensive Manuscript Three Volume Language Series Set of Saxona, the Teutonic Element in the English Language, or A Primer of Anglo Saxon Words. Jasper, IN. 1915-1920. A three volume set that explores in depth the etymology of the English Language, in particular the Teutonic (Germanic branch of the Indo-European language family, of which Anglo Saxons spoke) element found within the language. These three volumes were hand crafted by J. T. Melchior, and include the history of the Germanic Tribes invasion of what is now the United Kingdom, language charts, vocabulary lists, and mathematical analyses of English writing samples (mostly derived from newspaper clippings) to exemplify how many English words origins are Teutonic. The author's passion for this subject comes through from the very first page, the forward, where he states: "The bold Anglo-Saxon folk who settled in the merry England at a time now long agone [sic]; and their hearty speech - OUR MOTHER TONGUE - as it was in ye olden time and as it is spoken now, herein are told about in homely self-written words, JTM (all Saxon words)". The titles of the three volumes are as follows: Language Series Volume 1 "Saxona": The Teutonic Element in the English Language, A Primer of Anglo Saxon Words (1915, 120 pages), Language Series Volume 2, "Teutona", Anglo-Teutona, The Teutonic Element in the English Language (1920, 89 pages), and Language Series Volume 3, Indo-European Words, Language Charts (no date, 30 pages). The books also come with three printed maps, one hand drawn map, and five hand drawn language diagrams. J. T. Melchior is most likely John T. Melchior from Jasper, IN, who
was a teacher for eight years before taking over his father's general store. Upon his retirement from his business, he dedicated his time to studying history and literature. Volume One has green marble covers with red accents while volumes two and three have green covers with black accents, with a brad binding. The back cover of volume two has an embossed decorative design. Measures 9" x 8".

(#29004641) $925.

General wear and rubbing.

John T. Melchior was born on March 25, 1858 to John Baptiste Melchior (1823-1883) and Anna Schuler (1829-1906) in Jasper, IN. John was a sickly child, who due to a chronic affliction, was invalid from the age of seven to eighteen. He became a teacher and taught in the Ackerman adn Buechler (Indiana) township schools for eight years, before having to leave the profession due to a serious throat infection. He then worked at his father’s general store, before taking over the business in 1907 upon his father's retirement. He married Mary Catherine Jochim (1862-1957) on November 22, 1881 and had four children: Nicholas Robert Melchior (1882-1912), Edward D. Melchior (1887-1916), Hugo Melchior (1890-1983), and Marcella C. Melchior (1899-1930). John retired from the general store (which was then taken over by his sons) in 1913, at which time he focused on his life long passion of history and language. He died on May 21, 1939 have a long illness, and is buried in Jasper, IN.

Tickets & Invitations

12. [Twelfth Night] [Growlers] [Mardi Grass] [Tickets & Invitations] First and only Invitation to The Growlers' Twelfth Knight Ball, Grunewald Hall, New Orleans LA. Tiffany & Co. 1882. A single-fold 7 ¼" x 4" invitation printed on the cover only. It is Compliments of the Growlers' for a Twelfth Night Celebration. Printed by Tiffany & Co. Interior blank. (#27000253) $375.

½" intact tear on margin at base. 1 ½" separation at fold.

This was the first and only ball held by the Growlers. Schindler pg. 145

Twelfth Night (actually January 6 - Epiphany) is the official start of the Carnival season.
13. [Mardi Gras][ Tickets and Invitations][ Opera House] **Knights of Momus Mardi Gras Ticket/ Admit Card in the shape of a crescent moon.** Opera House. New Orleans LA. 1883. A 3 ¼” x 6 ¼” heavy stock invitation die-cut in the shape of a crescent moon. It is ticket no. 468 Personal for Mr. J. U. Scott - Personal. Very discreet with Opera House at top and nothing more than the Knights of Momus logo. Reverse is blank. (#29001766) $175.

In 1873 the Knights of Momus used the same shape for the first admit card with a rather elaborate decoration.

**Women’s History**
14. [Travelogue][ Women's Work][ Entertainment] **2 Journals of sisters Harriet (Hattie) and Anna Hotchkin; members of young sister entertainers - Bell Ringing, Singing, etc.** 1883. Two (2) composition books chronicling the travels and work assignments of two of the four Hotchkin's sisters during 1883. Destinations included numerous locations in Pennsylvania, select appearances in Colorado, West Virginia, Maryland and Washington DC. It annotates where and when they performed, most frequently in churches of various denominations. Hattie, in particular describes sights along the way and cultural activities. Several pages were dedicated to observations at the National Museum which she referred to as the "Annex of the Smithsonian".

Tucked into the pages are bits of identified dried ferns and flowers. One with a tag attached "picked on the roadside between Cresson springs and nunnery" signed HATTIE.

Hattie completed both sides of the entire journal, while Anna completed approximately half of the journal and at one point wrote "We did not visit any places of interest".

As evidence of their ongoing travels, the composition books used in these recordings were from a bookseller in Connellsville, PA. Each measures 8" x 7". ( #29013362 ) $750. Heavy wear; many pages are detached but present. The content appears complete.

15. **Hotchkin Sisters Concert Co. and Bell Ringers**: Towards the end of the 19th century, circa 1880-1898, the sisters Eliza, Anna, Julia and Harriet (Hattie) Hotchkin, formed a highly talented and successful group of musicians. An 1896-1897 newspaper promotional program billed them as, "among the FIRST in their inimitable instrumental, vocal and Bell Ringing Entertainments". Travelling up and down the Eastern half of the United States, even as far north as Toronto, Canada to Maryland in the south, the Hotchkin Sisters performed in Presbyterian, Methodist, Congregationalist, Reform, Episcopal and Baptist churches. Renowned for their performances with Staff Bells, Swiss Bells and Russian Sleigh Bells, they were also accomplished on at least nine other instruments.

Apart from churches, the highly talented sisters also performed for schools and organizations, sometimes as a quartet and sometimes as a trio. While it is not certain if all four sisters were in the band, or even a part of the band at the same time, it is known that other women musicians performed with them as well. It appears that Anna and Hattie were the most talented of the four girls. The youngest daughter Hattie was such an accomplished violinist that she gained a reputation "as the second Camilla Urso", a renowned female violinist of the late 19th century.
16. [World War I][ Homefront][ Women's History] Window Display - Victory Girls - Girls to Earn and Give to Make Our Fighters Fit. United War Work Campaign. 1918. An 11 ¾" x 8" paper window display depicting an eagle atop a banner. It reads "A girl from this home has enrolled in the VICTORY GIRLS to earn and give to make our fighters fit". United War Work Campaign surrounds the banner. Reverse is blank. (#25024315) $150.

United War Work Campaign of November 11-18, 1918, an effort to raise $170,000,000 to provide entertainment for American troops abroad in World War I. Seven non-governmental organizations participated in this campaign: The American Library Association, Jewish Welfare Board, Knights of Columbus, the Salvation Army, War Camp Community Service, Young Men's Christian Association and Young Women's Christian Association. The campaign began November 11, 1918, on the day the war ended. However, fundraising continued, as troops would remain in France until well into 1919.

The "Seven Sisters" did not always get along well behind the scenes of the United War Work Campaign, but each had a personal stake in its success. Because of this, they were able to present a strong appeal to the people of the United States to donate to a cooperative coalition that wanted the best for all American servicemen.

Militaria
17. [ww1][ trenches][ Calvary][ Cuirassier][ russia][ france][ wartime][ homefront][ england] J. W. Schlosser. A Unique Letter of a WWI German Soldier to an American Woman. Elberfeld, Germany. 2-Feb-15. An amazing letter from J. W. Schlosser to American Heiress, Emily Hockaday Blair Henrotin, in 1915 detailing and observations on the war, both as a soldier and a man on the home front. J. W. Schlosser was a young German man who was studying in England on the onset of the First World War. He returned to his home country and joined the Calvary, and was a part of the Cuirassier Regiment Number 7. (Note: Schlosser spells it Kuirassier in his letter) Schlosser was in the unique position of serving on both the Western Front (France) and Eastern Front (Russia) in the Fall of 1914, before being injured and returned home to Elberfeld to recuperate. This places Schlosser in the position to accurately report on the first year of WWI from all sides (both battle fronts and the home front) from the German perspective. In his letter, Schlosser exudes the optimism both sides had during the first year of the war, the belief that it would be a short, decisive war, and a relatively easy victory for their side. Schlosser was writing to Emily Hockaday Blair Henrotin, who lived in New York with her husband. It is unclear how Schlosser and Emily knew each other, perhaps they met on one of the European tours she went on. Little is known about J. W. Schlosser himself, beyond the information he provides in the letter. Below are some
excerpts from the letter.

"I had two months military training and then joined my regiment in the North of France. There was, unfortunately, at that time, not kind work for cavalry and we had to assist the Infantry by going into the trenches. I had a few weeks of that, saw some very heated battles and some dreadful sights that I never wish to see again. I had, too, to [sic] fight my former friends the English. All very disagreeable things! My regiment was then sent by rail to the German East frontier against the Russians and here, we had, on the whole, a fine time of it. We advanced about 100 miles into Russia and I had just begun to enjoy campaigning as a very exciting sport on horseback with occasional shooting when I had the misfortune to get hit by a Russian bullet. I was very nearly captured at that occasion but my comrades helped me out very bravely."

"The feeling of the people is simply splendid and makes one (sometimes nearly a little unexpectedly) proud of being a German. There is to all of us no doubt as to our ultimate victory. Germany is so beautifully strong and so rich - - of course, we all want a quick end to this dreadful war, but if it is a question of the extinction of our nation we shall last, longer than France and Russia, of that i am sure. As to England, our most serious enemy, I don't know. Personally I hope for a chance of compromising as I don't think we can damage her sufficiently. In Germany life is going on just as in ordinary time and I am sure you would not notice any difference except the greater number of soldiers and officers one sees in the streets. All factories are working full time, there is no difference in the train service which is as good and punctual as of old. Theatres, concerts musicals are going on as usual, prices of food have not risen and from one glance through the streets of our big cities you can see that we have still millions and millions of able-bodied men who, in case of necessity, could all be made into soldiers."

"Please do not believe any of those ridiculous tales and lies of the cruelties of the German soldiers. The German soldier is the most "gutmutig" [good-natured] of the world and I have after seem him nurse the children and share his small rations of food with his involuntary host in Russia, France, and even Belgium. But modern war is cruel and can by all effort not be turned into a paroxysm of humanity!"

8 manuscript pgs written on personal stationary. Envelope included. Measures 7 ¾" x 6".  
(#28015702) $150.

General wear.

Emily was born on November 16, 1883 to Francis "Farver" Preston Blair (1856-1914) and Florence "Mudgie" Augustus Price (1861-1935) in Missouri. Both her mother and father were a part of well-known and prestigious families in the 1800s. Her mother was from a prominent, pioneering Missouri family, the Prices. Her grandfather Robert Beverly Price was a well-known banker and gentleman farmer, who was active in local politics. He was also greatly involved in the financial success of his alma mater, the University of Missouri. Emily herself attended the university in 1907. On her father's side of the family, she was a part of one of the most powerful political families of the 19th century, the Blairs, who advised several U.S. Presidents across the party lines including Andrew Jackson, Martin Van Buren and Abraham Lincoln. One member of the family even ran as the Vice Presidential candidate for Horatio Seymour's on the Democratic Party losing presidential ticket in 1868. In 1911 Emily herself would eventually marry Edward "Ted" Clement Henrotin (1874-1945), a member of the prominent Chicagoan Henrotin family, the Henrotins. Her in-laws were the Chicago power couple of Ellen Martin Henrotin and Charles Henrotin. Ellen was a writer,
activist and staunch suffragette, while Charles was a prominent banker who founded the Chicago Stock Exchange and eventually became an influential person in global politics as he was Consul to both Belgium and Turkey. Emily and Ted would eventually move to Cherryplain, New York, where she and her husband lived on the farm Road's End and were involved in farming and sheep breeding. Emily and Ted would have one child together, a son, Preston Blair Henrotin (1918-1976). Emily H. B. Henrotin would die in 1965.

18. [France][ Germany][ Belgium][ Holland][ motorcycle][ Harley Davidson][ us army][ wwi][ camp pine][ fort knox][ army technician fifth grade][ tank] Cpl Jerome B. Donaldson. A Collection of Materials Relating to Corporal Jerome B. Donaldson's WWII Military Service with Manuscript Manual on Harley-Davidson Military Motorcycles. Various Locations. 1942-1945. A collection of materials relating to the World War II military service of Corporal Jerome "Jerry" B. Donaldson, who was a US Army Technician Fifth Grade. He enlisted on July 17, 1942 and served until the end of war, officially being discharge on September 27, 1945. He served in the European Theater, and as an Army Technician often repaired and/or salvage cars, tanks and motorcycles as his regiment followed behind the main battles.

Of particular note - While taking the Motorcycle Mechanic course Jerry kept a small detailed small, 6-ring, black leather cover, 45 leaves with information on both sides. The notebook of everything he was learning about the Harley Davidson Military Motorcycles, followed by information on the Indian including how to disassembly and reassembly the engines and its various components, as well as hand drawn diagrams of the engines and various electrical systems. It includes details on every aspect of motorcycle maintenance and repair including information the Indian Blackout Switch H. D. Type, Fuel Systems, Indian Wheels, Indian Motorcycles, Oil System, At the end of this notebook, Jerry kept a record of his service in the Army from when he enlisted on July 17, 1942, to May 24, 1943. This record includes the various stateside camps he was stationed at and the education he received at each one. Measures 5 ¼" x 3 ½".
A large portion of this collection is the photo album which features over a hundred and fifty (150) black and white photographs of Jerry during his enlistment, some of which have captions written on the back by Jerry. The photographs cover from his time training at various camps, such as Pine Camp in New York, and Fort Knox in Kentucky, to his time in Europe in France, Belgium, Holland, and Germany. Each section of the album is identified; many of the individual photos are ID’d on the reverse. There are some photographs of Jerry and his wife, Anne, both before and after their wedding day, as well as images of his fellow service members and their significant others. While at the various training camps there are a few photographs of African Americans as well as the WAACs (Woman’s Auxiliary Army Corps, later Women’s Army Corps, WAC). Jerry refers to the WAACs as "Holabird Babies", which is in reference to the WAACs who were stationed at or receiving training at the Holabird Ordnance and Motor Transport School in Maryland.

Several photos of tanks, motorcycle brigades, G.I.s mugging and posing often with sites of interest in background. There are a few images with scenes from a cemetery, a rescue of a wounded soldier and much more.

The album also contains twenty-two negatives of the photographs. Additional there are over sixty (60) pieces of ephemera in the scrap album, the majority of which are photo post cards from the various locations in Europe that Jerry was stationed. The rest of the ephemera is various newspaper clippings of which Jerry is the subject (including the post the listing of his draft), stamps, and several used envelopes. The majority of the photographs and postcards are attached using photo-corners, while the rest of the ephemera is either loose or pasted in. The album itself has a stamped decorative black cover with string binding. Measures 14" x 11" (album), photographs: 6" x 3 ½" (largest), 3 ½" x 2
There are also a variety of other items included in this collection, such as: Five (5) letters, all but one of which is from Jerry to his wife. These letters often describe wartime souvenirs that he has sent home to his wife, such as a German Officer's small revolver and compass, and a speedometer that Jerry took from a German Focke Wulf Flight Plane. The last letter was F. C. Lucas, who was the Commanding Officer of Jerry unit. It is a summarization letter Lucas sent to the family members on the one year anniversary of Jerry's regiment arriving at a British port, describing the events of the past year. Measures 10 ½" x 8" (largest), 5 ¾" x 4" (smallest). Additionally there are two (2) telegrams sent by Jerry to his then girlfriend before the shipped out in 1943. Measures 8 ¼" x 6". The collection includes two (2) course completion letters and their corresponding certificates for the courses entitled 'Automobile Electric Technician' and 'Motorcycle (Rating: Mechanic, 138)'. Measures Measures 10" x 8" (largest), 8" x 6" (smallest). Also in the collection are five (5) army patches. The first patch is the Private First Class Insignia Rank patch, which most likely was one of the first patches Jerry received as he eventually rose to the rank of Corporal. is an enlisted man's overseas service patch, Next is the Army Armored Division shoulder sleeve patch, which is a triangle patch with tank, gun, and red lightning bolt at the center. Traditionally, there is also a number at the top, which denotes which numbered division the individual is in, but this patch does not. Two of the batches are a matching set (one was to be worn on each arm), of a black patch with two upside down gold V's and the letter "T" which denoted the US Army rank of Technician Fifth Grade or T/5 for short. A T/5 service member would be addressed as a Corporal. Lastly is the enlisted man's overseas service patch, sometimes called 'hashmarks'. It is a green felt patch with gold bars. Each bar denotes six months of services in an overseas location. With four bars, this indicates two years of overseas service. Measures 4" x 3" (largest). 2" x 1 ½" (smallest). Lastly the collection includes a large map entitled "Operations of First United Sates Army in Europe, June 6, 1944 to May 9, 1945", which depicts the various military operations in the European Theater. There are some descriptions of various important battles and events, such as the ST. Lo Breakthrough and the Normandy Assault (D-Day). There border depicts the various insignias of the different corps and regiments involved as well as their military leader. Measures 19 ½" x 19 ½". (#29020790) $1,000.

To view images: https://photos.app.goo.gl/fCXwai4z8bpVVqFg8

General wear to the photo album, including edge chipping on the pages as well as evidence of some missing photographs. Small Notebook has paper stuck to the covers. The map has crease mark. The patches are frayed on the edges.

Jerome "Jerry" Burney Donaldson was born on August 17, 1921 to to Louis Donaldson (1900-1962) and Vera Mae Donaldson (1905-?). He enlisted in the army on July 17, 1942, and served until his discharge on September 27, 1945. He married Anne Carow Donaldson (1923-?), around 1943 before shipping out overseas. They had four children, Judy Anne Evans (1944-?), Janet Donaldson Ablauf, Jill Donaldson, and Robert Donaldson. When Jerry returned home from the war, he worked as a millwright in the photo products division of E. I. Du Pont de Nemours & Co. He died on January 29, 1988.
20. [World War II][ WWII][ Japan][ China][ Pacific Theater][ Qingdao][ Tsingtao][ Ch'ing-Tao][ target][ bomb] **World War II Allied Target Map of Qingdao (Tsingtao), China.** Qingdao (Tsingtao), China. [1944]. A World War II allied map depicting strike targets in the Chinese city of Qingdao, located in the Shantung Province, also called either Tsingtao or Ch'ing-Tao. The city was occupied by the Japanese from 1938-1945, and during which it became a large urban center. While the map does identify potential bombing targets, Qingdao itself was never really prioritized for heavy bombing during the war. The map depicts the city Qingdao along with its harbors: Taiping Wan (Iltis Bay), Iltis Bay and from the Tai Kiang (Great Harbor), Tsingtao Wan (Ch'ing-Tao Kou), Sia Kiang (Little Harbor). Ninety-four different locations, or strike targets, throughout Qingdao have been numerically identified which corresponds to a numerical index located along both the left and right sides of the map. It does not appear as though a priority to the targets have been given on this map, however most of the targets identified are Japanese military installations, including several different Japanese military barracks, the Japanese Army Intelligence Headquarters, Japanese Navy seaplane hangars and ramps, and the Japanese Army motor pool, along with Japanese schools, businesses, and transportation facilities are also singled out. There are several handwritten notes on the map, such as a notation on the bottom right with states "to American Settlement & Beach (Japs Between)" along with an arrow pointing off the map. Wharf No. 1 in the Tai Kiang (Great Harbor) has been colored in with a red pencil. It is unclear why this was done.

Few comparable examples for this map have been located, which suggest that most did not survive the war. It is to be noted that this item has been trimmed slightly which removed a white border and the word "confidential" located on the top left of the other copies of the map found. Additionally, while the map is undated, and the specific Allied country and military branch responsible for its creation are not named, at the base of the map it does say "Taken From H.O. Chart No. 5489", which
was a map of Tsingtao Bay published in July 1944 by the Hydrographic Office of the US Navy Department. Single sided. Measures 20 ¾" x 18 ¾". ($29017128) $550.

General wear and toning. Crease marks at fold.

Photography

21. [parade][ costume][ photograph][ jeweler][ wagon][ advertisement][ fraternal] Photograph of Group of Men in Costume, Surrounding the Parade Wagon of E. A. Bloser Wholesale & Retail Jeweler. Elias Alexander Bloser. Newville, PA. [1890]. A black and white photograph of a large group of mostly men and young boys standing in front of E. A. Bloser Wholesale and Retail Jeweler store. In the center is a wagon with the stores name in front, with men in bizarre costumes standing around and on the wagon. One of the costumes appears to be a dog face. The wagon also appears to be carrying various small grandfather clocks. There numerous flag and other patriotic decoration on both Bloser's store front and that of Swope's Drugs next store. While this photograph was most likely taken during a parade, It is unknown exactly which holiday the parade was celebrating. The photograph has been dated to circa as E. A. Bloser founded his store in 1873 in Boserville, PA before moving his store from Newville, PA, where this photograph was taken. In 1892, Bloser again move his store to New Keningston, PA. As Bloser was involved in a number of fraternal orders - Free and Accepted Masons, the Patriotic Order Sons of America, the Knights of Malta, and the Local Encampment of the Independent Order of Odd Fellow- and the photograph mainly depicts men, it is possible that the photograph is of one of these fraternal orders. The photograph itself is mounted on white card. Measures 8"x 5 ½" (photograph), 10" x 8" (board). (#29001745) $150.

General wear.
Elias Alexander Bloser was born on May 27, 1857 to Simon Peter Bloser (1815-1885) and Catharine Alexander (1824-1895) in Bloserville, PA. He had several siblings: Soloman B. Bloser (1851-1934), Mary E. Bloser Stover (1854-1910), Henry Mohler Bloser (1861-1934), James W. Bloser (1865-?), and George F. Bloser (1867-?). He married Catharine "Kate" A. Stine (1858-1931) in 1877 and had three children: Frank John Bloser (1878-1948), Annie Catharine Bloser Douglas (1879-1975), and Clarence Alexander Bloser (1891-1957). He died on October 26, 1936 in Carlisle, PA.

22. [photograph][ meat][ seafood][ Christmas][ holiday][ holiday display] A Set of Two Photographs Depicting Christmas Displays of Butcher Stores. [1894]. The first photograph is a black and white image of a Christmas display of various meat and seafood products. The caption "Jorden & Co. Meat Market, 1894" is on the bottom. The photograph shows the interior of the store with the store counter and walls behind it cover in meat products with a table in the center of the store covered in various seafood products. A "Merry Christmas" banner surrounded by foliage hangs from the ceiling. In the display are several different sizes of whole fish, lobster, rabbit, large birds such as pheasant, turkey or chicken, and large slabs of hanging meat, most like from a cow. The photograph is mounted on board. Measures 8 ¼" x 6 ½" (photograph), 9 ¼" x 7 ¾".

The second photograph depicts a black and white image of a exterior front of a butcher store with various meat products hanging from the windows. Two men in the traditional white apron stand on the sidewalk in front, and a third man can be seen through the doorway wearing dark clothes. The sign above the door says "Bright Bros.". There are various birds (with no heads) hanging on the exterior wall, most appear to be plucked chickens, though there are two larger birds with feathers, mostly likely turkey or pheasants, on display as well. Additionally there are several whole small pigs on the window sill, seated next to a stacked display of canned meat. Also hanging of the walls are large sides of beef. In-between the various meat products are green wreaths and garlands. The photograph is mounted on board. On the back of the board is written: Photo Bright & Wile, Main St., Old Hunter Block, empty lot [as of] 1989. Butcher & grocer later Greenblath Store". Measures 8 ¼" x 6 ¼" 11 ¼" x 8 ¼". (#29001882) $275.

General wear. Minor scratches. The second photograph is missing the bottom left corner of the matte board.
23. [Photographs][ Advertising][ Architecture][ Pretzels][ Los Angeles] **Photograph - Exterior A. Bard Mohr Pretzels.** Los Angeles California. c1918. A fine exterior image of the A. Bard Mohr Pretzels company at 504 Molino St., Los Angeles. Presumably the staff members are scene in front of the store with a Pretzel display at the side door. The horse drawn delivery wagon and driver are pictured adjacent the display. Note the promotion on the side of the delivery wagon. A proud looking crew. Crisp imagery. 9 ½" x 7 ½" image on mount board. 

( #29001629) $250. 

Light scuffing. Mount likely trimmed. Crisp imagery

**Victoriana**
24. [Wafers][Seals][Victoriana][Paper Boxes] **Round Paper Box of Relief Wafers/Seals -"Forget Me Not" & Embossed Flowers.** Germany. A 1 ½" x 1 ½" pressed board paper covered round box with decorative embossing on the cover and the words "Relief Oblaten" (relief wafers) A flower wafer is applied at center. Box 2/3 full with gold foil "forget me not" and slightly larger embossed floral celluloid wafers. The "forget me not" wafers may have been added at a later date. (#29001774) $150.

¾" surface paper lacking on box top apron.

*Printed in Germany, most likely for the English market. Wafers or seals were used to seal envelopes in lieu of a wax seal.*

25. [Victoriana][Paper Doilies][Social History][Larkin Co.] **Boxed Set - Larkin Household Paper Doilies in 4 Sizes.** c1890s. An 8" circular boxed set of graduated size embossed die-cut linen paper doilies for household decoration and craft design. The box cover has an applied doily replicating the pattern with the addition of the embossed logo and Larkin Co. Buffalo USA imprint. The sizes measure from 4" to 7 ¾". Approximately 50 items in the set appear near complete. Housed in a pressed board circular box with applied paper and label as described above. (#29001634) $150.

Wear and light foxing on box lid; else fine.
26. [Menu][ Trade Organization][ Social History][ Printing and Publishing] **Silk Menu - Banquet given by the Earthenware Dealers' Board of Trade of the City of Philadelphia to the Importers & Jobbers of Earthen China & Glassware.** Ashmead, Printer. Philadelphia. 1857. A 8 ½" x 6" printed on silk for an event held at La Pierre House, Ward & Brothers, Prop'r's. June 25th, 1857. Elaborate menu with 11 courses. The Side Dishes course had 12 different dishes including Pigeons innocents, aux Olives tournes and Petits Pates, garni d'un Sulpicon. And that is only the Side Dishes. Fine printing, with elegant decorative border design. Reverse is blank. (#29022856) $400.

place in 1915. The letter itself dates from April 1914, and it informs Mrs. H. J. Neilson that her son, Harry S. Neilson, has been selected to represent Maine in the exposition. Several children from each state and select foreign countries had been chosen from nominations made by US Senators, Governors, and Congressmen. The goal of the Temple of Childhood was to "for the first time in history, will be gathered together the most beautiful children of the world, and such gathering will unquestionably constitute the greatest commemorative feature of the Exposition." In addition to the letter, there is a pamphlet containing information about Panama Pacific International Exposition and the Temple of Children, a map of the fair detailing where the temple would be located, an order note for a local Portland photograph, F. F. Adams, instructing him to take a portrait of Harry, and a blank form for information about the child. Measures 16" x 7 ¼" (largest), 5 x 3" (smallest).

(#29012190) $250.

General wear. There is a small tear on the map at the fold.

29. [X-ray][Paper Film][World's Fair][Science and Technology] Brochure for Worlds Fair X-ray Demonstration "The Physician's Magic Eye" - X-rays printed on paper film. 1939. A single-fold brochure promoting the significance and importance of x-rays and promoting a demonstration at the New York World's Fair, where for $1. Following the x-ray a report by a competent physician and a
copy of the x-ray printed on a special paper film would be sent to your physician. It promoted the outstanding characteristics of the Rapid Paper Film Chest X-ray Method and the benefits of a chest x-ray. A full page is dedicated to an image of a chest x-ray and the recommendation that every person have a chest x-ray every year. It concludes with a quote from Damon Runyon’s "The Brighter Side". Sponsored by the Medical Society of the County of Queens, NY. Measures 9" x 6". ($65.

Light wear.

30. [hand colored][pompeii][fresco][artwork][pochoir] L. Majolino. **Pompeii, A Souvenir Book of Hand Finishes Pochoir - Frescos and Tile Works.** 1891. A souvenir album of Pompeii, featuring 15 hand finished Pochoir illustrations and one water color paintings of the frescos or tiling found in the ruins of Pompeii. The illustrations feature a variety of Roman and Greek Mythology and culture, such as Poseidon riding in his chariot, peacocks and sea serpents. There are several geometric images in the album as well that are most likely the tile flooring found in some of the villas. One of the more interesting tile work recreations in the album is entitled "Cave Canem" which Latin for "Beware of the Dog". This particular pochoir is actually of a piece of tile work found on the floor at an entrance to a villa in Pompeii depicting an attacking large black dog. The water color is not a recreation of a fresco or tile work, but rather an illustration of the bath house in Pompeii. Both the water color and the last engraving in the album appear to have been added in at a later date due to a change in the paper. With the exemption of those to images, all have an embossed caption, "Pompeii, L. Majolino in Napor [Naples]". On the back of some of the illustrations, is a similar caption, but written in pencil with the date. Majolino was one of the first people to sell photographs of Pompeii. It is most likely these engravings were done from his photographs. The illustrations are contained in a brown leather
album with gilt decorative elements on the covers, as well as gilt edged interior pages. One of the images in the book is a duplicate. Measures 12 ½" x 10". (29012589) $2,500.

To view images: https://photos.app.goo.gl/omkoxizo3UePyPnJ9

General wear.

31. [Bottle Feeding][Infant Care][Nutrition][Science and Technology][Trade Catalog] Biberon Robert. Paris-Londres. **Fine Biberon Robert Baby Bottle Catalogue with Accessories.** Etablissements Bacholet. Paris. c1910. 16 (unnumbered) pp. Large format color trade catalogue for baby bottles, bottle nipples (teats), pacifiers, sterilizers, breast shields, breast pumps and tubing. The bottles are in various shapes with different embossing in the glass of each; one even has a built in air release valve. It includes a wide variety of bottle nipples including beige, red and black; those made of molded or seamed rubber. Also includes a variety of glass breast pumps with extension tubing as necessary. Text block held in place with silk string tie. Measures 13" x 10". (29008553) $400.

Fading on cover. Else fine.
32. [Travel & Tourism][ Mexico][ Rail Travel] Brochure - Gates Tours - A Private Train to Mexico, Grand Canyon of Arizona & California. Lewis Prang. Boston. 1907. 24 (unnumbered) pp. Large format, illustrated wraps. Front cover depicts a Hispanic man in stereotypical attire with mountains, cacti and a mission in the background. Content includes 12 full page images from photographs. All from various locations in Mexico with exception of one Grand Canyon image. Presented by Permission of Percy S. Cox, Photographer, Mexico City. Itinerary includes over 12 stops in Mexico, the Grand Canyon and Petrified Forests. Narrative on verso describes travel in Mexico and information on the accommodations of the "private train". Measures 10 ½" x 13 ½".
(#29001599) $85.

Vertical fold throughout at center. Cover soiling with small area of surface litho lacking. Two center pages detached but present- edge wear.

It’s all about the Children

*Materials in this section will always be about the children...*
Early Learning

33. [artwork][ education][ child][ stitches][ yarn][ drawing][ paper weaving][ folded paper][
kindergarten art] Andrew Schaeffer. A Set of Two Volumes of Kindergarten Exercises Done by a
Kindergartner Philadelphia, PA. 1914. A set of two hand made bound pieces of artwork belonging to
kindergartner Andrew Schaeffer. Using all of the elements of Froebel's Kindergarten philosophy, the
artwork consists of drawings, paper weaving, folded paper, and sewing cards. Considering the age of
the artist, six years old, the work is particularly well done and neat. It appears as though Schaeffer's
teacher gathered his artwork over the course of the 1913-1914 school year and bound the pages using
brads. The first book is 18 pages long, while the second is 32 pages. At the back of the first book, there
is a small folder holding even more pieces of artwork: 2 paper weavings, 6 fold paper works, and 2
drawn and cut out birds. Additionally, there is a hand written note, most likely by the teacher, which
includes a variety of educational poems and songs, such as "Jolly is the Miller" and "Lovely May".
Written on the covers of the books are "Baldwin Kindergarten" or "M. W. Baldwin Kindergarten". It is
unclear if this is the name of the school or of the teacher. Measures 12" x 9".
(#29014340) $350.

To view images: https://photos.app.goo.gl/etRyhJKXme9woHi76

General wear. Some fading. Some interior pages loose, one is partially detached.

Andrew Michael E. Schaeffer was born on June 19, 1908 to Edward J. W. Schaeffer and Loise Henrietta Yost Schaeffer.
He had two siblings: Anton L. H. Schaeffer (1906-1974) and Theodore Francis Schaeffer (1907-?). He married Daisy
Gilbert Schaeffer on July 1,1948. They had one daughter together, Dede Schaeffer. He died on October 28, 1998 after a
long illness.
34. [education][ Italy][ England][ Ethiopia][ scrap book] Chester Katzman. **School Assignment of a Scrap Book of a "European Tour"**. New Haven. 1936. Created by Chester Katzman, an eleven year old boy from New Haven, CT, this scrap book was a school assignment to record an imaginary European tour taken by the student. The book includes various short essays on what was seen, the history and agriculture of the countries and hand drawn maps and flags from his "journeys". At the front of the scrap book is his hand made passport that states Chester's occupation as 'student'. Chester started his "trip" in Italy. He drew an agricultural map of the country including cut-outs or actual bits of product such as wheat and corn. He leaves Italy for Ethiopia and includes magazine cut-outs and newspaper articles about the Ethiopian unrest and war. Indicating his visit was cut short His essay indicates they left early for safety reasons. The British Isles next and the book ends on some of the British Empire's colonies, such as India. It includes a manuscript map with the locations of manufactured products. The is also a manuscript map of Africa identifying British Possessions. It also includes several mimeographed and completed geography type assignments associated with the project. The scrap book is dated by the newspaper photographs and captions that state the King of England is Edward VIII, who both succeed and abdicated the crown in 1936. Brown covers with string binding. The front cover has a sticker of a bull dog with the caption "feeling bully". Measures 11 ½" x 8 ¼". (#29014910) $275.

General wear. Pages are brittle from age. Most pages are loose or detached from string binding.

*A creative and well constructed composition*

Chester Katzman was born on September 16, 1925 to Maurice E. Katzman (1897-1879) and Rose Sarah Adelman (1902-2000) in New Haven, CT. He married Natalie Wasserman on April 3, 1949 and had three children: Karen Andrew Katzman Brecher, Terri Katzman Connellan and Bruce Katzman. He joined the Air Force and graduated from Bryant College. He ran his own public accounting firm for 45 years. He died on August 27, 2019.
Margarete M. F. Hoenemann was born on October 4, 1907 to Theodore Emil Hoenemann (1870-1948) and Bertha M. Bertais Hoenemann (1875-1955) in Boston, MA. She had one sibling, Gretchen Hoenemann (1908-?). Her father was a sculptor, and was perhaps where Margarete gain her artist interests. It is unknown when she died.
36. [Paper Doll][ Pretend Play][ Morality][ French Language] **Frederic, ou les effets de la desobeissance (Frederic, or the effects of disobedience)**. De Didot le Jeune. Paris. 1818. Second edition. 51 pp. Illustrated boards. Slip case. Seven (7) chapters and scenes. Each scene is accompanied by a paper doll costume featured in a background with a descriptor identifying which costume should be used before the text. Story of what disobedience can lead to. Frederic portrays both males and females, eventually happy to be back at school in uniform. There is a single head for the child to move the head from scene to scene as the tale is read. Hand colored. Printed in French. Book measures 5" x 3 7/8". ( #290008636) $750.

Light wear on slip case.

37. [Paper Dolls][ Made by Hand][ Pretend Play][ Marie Antoinette][ Women's History] **Fine Handmade Watercolor Paper Doll - Marie Antoinette w 3 costumes and hats**. c1900. An elegantly designed 6
1/8" handmade watercolor paper doll in the style of Marie Antoinette and her eight (8) elaborately detailed costumes, six (6) with accompanying hats. Predominantly court dresses; one is "playing a guitar". Reverse is blank.  (#290008692) $1,500.

Strong color. Well executed.

"Marie Antoinette paper dolls - Costumes copied from portraits and paintings" penned on envelope the paper doll was found in.

38. [Paper Dolls][ Pretend Play][ Georgian Couture][ Women's History] **Boxed Set - Le Trousseau de la Poupee; Fine French Paper Doll with Elaborate Collars & Coiffure.** [1830s]. A double sided paper doll with chemise and curved right arm with six (6) exquisite double-sided gowns, seven (7) double-sided collars or shoulder wraps, one (1) long pair of gloves, and 10 double-sided bonnets with elaborate arrangements of hair. Hand colored with fine detailing and high fashion of the day. Reminiscent of Elssler or Taglioni. Housed in a 6 ½" x 12" box with applied litho of elegant ladies watching a handmaid display fashions for a doll.  (#290008433) $3,200.

Costumes and doll excellent condition. Edge wear on box.

*A fine set, intricately printed with an unusual array of shoulder wraps. Each costume also has a hat plus a wig; all with elaborate hair styles.*
Mica Overlay Transformation - 9 Merchants. Featuring a 5 ½” x 4” watercolor master mica card with painted scenic background with the head positioned towards the center of the card. Includes nine (9) hand painted overlay on mica. Various occupations including potter, carver, paver and farmer. A metamorphosis occurs as each costume is applied over the master card. Housed in archival slip case. (#290008338) $900.

Three (3) overlays lacking partial corners; edge wear. Edge wear most.

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