Boston International Antiquarian Book Fair

ECLECTIBLES

Booth 204

Part 2 - Collections & Archives - Large & Small

ECLECTIBLES
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Collections – Large & Small

The collections are in no particular order. Additional information is available on all collections.

1. Jane Goodrich Hotel Luggage Label Collection

One Woman’s View - The Art of the Label

The Collection
A graphically appealing collection of 3,550 labels collected over a 25 year period by a sophisticated eye. The majority of the collection is 3,449 hotel luggage label dating from the late 19th century to WWII. A well-rounded collection with labels from 44 different states and 142 countries and provinces. It includes labels from famed printers Richter, Trub and Brügger as well as the known artists of the genre – Dan Sweeney, Jan Lavies, Erik Nitsche, Mario Borgoni, and J. Paschal. The collection includes over 150 labels signed Richter, 50 by Trub and 100 by Brügger.

Lesser known firms and artists such as FIAR Milano, Filippo Romoli, Adolf Rick, Alexis David, Saarbach's News Exchange, Boutillier, Imbert &Ce, and Franz Lenhart are also represented. Specifically, it includes a collection of 32 of Stalin’s Russian Intourist labels and several rare north African labels from the Italian colonial period. The collection includes a much-sought after Italian Colonial "Gimma”. Collateral material includes a printer’s progressive proof book for one of the Puerto Rican labels and a salesmen sample book of ‘mock’ luggage labels meant to appeal to servicemen returning from WWII produced by Baron’s Novelties in Muncie Indiana. Additionally, there are 101 related transportation luggage labels. Condition: near mint. The collection is organized by country, alphabetically by hotel within. All items of known artists and printers are marked as such. An additional book of salesman's samples of "mock" luggage labels meant to appeal to servicemen.
returning from WWII - Baron’s Novelties - Muncie, Indiana.  
(#27000500)  Flexible terms.  

$55,000.

To link to images:  https://goo.gl/photos/nAm2QsQVBpicLsJ87

The Collector

“The criteria for my collecting was condition and graphic superiority. “

Jane Goodrich is a co-founder of Saturn Press, letterpress printing established in 1986.  Ms. Goodrich's is the designer for the firm with award winning greeting cards.  She is also a world traveler having visited 50 countries and numerous states over the past 30 years.  Both factors applied while building her exceptional hotel luggage label collection.  Additionally, Jayne recently wrote The House at Lobster Cove A Novel a novel featuring George Nixon Black, whose real-life house Kragsyde, a shingle-style architectural masterpiece built on the North Shore of Massachusetts was recreated in loving detail by Jane and her husband on Swan's Island in Maine.

The Specifics – (details available back of the binder)
United States - 229
International Countries and Provinces - 3220
Transport Book- 101

For additional information on the collection click: HERE
approximately 163 items including ephemera, books, photographs, uniforms, and organizational reports.

*Camp Fire originated in 1910 by Luther and Charlotte Gulick in order to “guide young people on their journey to self-discovery” ([http://campfire.org/about/history](http://campfire.org/about/history)). Originally established as a multicultural organization for girls, in 1975 the group became coed and dropped Girls from its title.*

In a 1910 article that appeared in the Ladies Home Journal Camp Fire Girls founder Mrs. Luther Gulick writes that the Scouting (Boy Scouts) was a masculine activity/ keeping the fire burning in a camp or in the home is a feminine activity. The word “camp” symbolizes the outdoor spirit and was specifically designed for girls. The Law of Camp Fire was

Seek beauty,
Give Service,
Pursue knowledge,
Be trustworthy,
Hold on to health,
Glorify work,
Be happy.

Progression in the organization was accomplished only by completing tasks and receiving Honors. There was an emphasis and embracing of Native American symbolism, names, etc. The categories include:

**Blue Birds** Five (5) items relating to Blue Birds, the Junior Program of the Campfire Girls. Although organized in 1913, the program was reshaped in the 1950s to give greater scope for creative activities and provide for greater program continuity.

**Camps** Three (3) brochures and mimeograph instruction sheets on various Camp Fire Camps.

**Catalogues** Twelve (12) different catalogues from the Camp Fire Outfitting Co. NY. Early catalogs focus on costumes, symbolism and ritual and honor beads. While providing the girls with materials to develop their skills and creativity, it appears as though the Camp Fire Girl Co. were expert marketeers.

**Cookery & Science** Two (2) books to aid in general learning

**Guardians and leadership** Four (4) items including two (2) manuscript journals/albums and miscellaneous lists and cards.

**Handbooks** Twelve (12) guidebooks or manuals considered the ultimate source for the girls.
Health Chart

A 14” x 10 ½” chart listing 22 different healthy habits. Each is assigned a value in points for completion; achieving a designated number allows the girl to wear a health badge on her uniform. The reverse is Explanatory Notes which includes numerous outmoded and/or erroneous health facts. Copyright 1939. Letter folds. Edge wear.

Honors & the Seven Crafts

Nine (9) items relating to Honors and the Seven Crafts. Honor Beads were called Camp Fire “Honors” because when you have done any one of the thing classified as an honor you have the honor of wearing a bead on your ceremonial gown (or vest) to symbolize your achievement. They are classified according to the Seven Crafts and each Craft has a special color. The Crafts include Home, Health, Camp, Hand, Nature, Business and Citizenship and Patriotism. Additionally, there are “Big Honor” and “Rank” beads. Honors must be recorded, witnessed and approved by a guardian before Honor Beads are rewarded. All of the possible Honors are listed in the Handbook.

Magazines


Plays

Four (4) different plays.

Promotional Brochures

Three (3) promotional brochures used to educate and engage young girls to join the Camp Fire Girls.

Sheet Music and Song Books

Ten (10) pieces of sheet music and song books.

Symbolism – Ornamentation Ceremonial Gown

Six (6) publications relating to Camp Fire symbolism and six (6) items or groups of items demonstrating the use of symbolism. (SHUL U TAM NA)

Varia

Thirty-two (32) miscellaneous materials related to Camp Fire Girls

War Related

Three (3) war related items. The books are the annually produced Camp Fire Girl handbook with a focus on the war effort.

For a complete description of the collection, click: HERE

(#28001286) $4,200.00
To view images, click:  [https://photos.app.goo.gl/mEtYGy73cdctGuyy7](https://photos.app.goo.gl/mEtYGy73cdctGuyy7)
3. [Volvelle Variety][ Kellogg's][ Chart of Knowledge Company][ Rust Craft][ Arm and Hammer] A Collection of 48 Wheels (Volvelle). The dates range from 1880-2000, with the majority of wheels from the 1930s and 1940s. Volvelles seem to have been used in many walks of life. The primary subject matter found in this collection includes Advertising, Astronomy, Calendar, Children's Book, Cocktails, Educational, Food & Wine, Greeting Cards, Horoscope, Industry, Language, Medicine, Professional Services, Scientific and Women's Work. The volvelles vary greatly in the amount and complexity of information available. About half of the wheels have only one die-cut window with information, that said they increase to 13 different die-cut windows and two sides of information. Eight (8) of the wheels have informational windows on both sides. One is three-part with two informational wheels. While wheel indicates round some are oblong or square (wheel within) with the smallest being 2 ½” x 3 ½” to the largest being 12 ½” in diameter.

They have been broadly categorized into four different types.

- **Commercial**: There are 9 total in the category, consisting of any volvelles that was made with the expressed purpose to promote the purchase and use of specific brands or outside product. Included are a Kellogg's Facts about the United States, Arm and Hammers guide to camping, and a Golf spot treatment wheel.

- **Informational**: There 10 total in the category, with volvelles that convey information or is purely meant for educational value. Included are a Chart of Knowledge Company wheel with both Asia and Europe, a Cuthbertson Verb Wheel for German, and a Vitamin Information wheel.
- **Entertainment**: There are 5 total in the category, which includes volvelles that are for amusement. Included are a double-disk perpetual calendar, a horoscope, and Mother Goose reading wheel.
- **Greeting Cards**: There are 24 total cards which includes, 18 birthday, 1 valentine, 2 Christmas, 3 Easter, 1 get well soon. There are several cards from the Rust Craft, and a few from Gibson Card and Norcross Inc.

Some of special note include a Whittaker’s Planisphere, The Cuthbertson Verb Wheels (German verbs) The Vim Vigor and Vitality Vitamin Wheel, Scientific Predictions Dial that includes a pencil on a string, the Charts of Knowledge for Europe and Asia (one combined) with 13 informational windows on each side, a 22 year perpetual calendar (1935-1956), the Horoscope Wheel, 1932 – a three-part volvelle with famous people and things to avoid for particular signs on one side and Sign characteristics on the other.

Also includes a “fortune teller” National Cash Register supposedly providing information to the Storekeeper about the patron by his purchases, a Spot-A-Way by Gulfpride H.D. stain remover tool for removing spots from auto upholstery including oil, cooking and camping hints, food and wine pairings, cocktail wheel.

For the children there is a heavy board book and a nursery room dial. There are also more than 20 greeting cards with wheels for all occasions and include such themes as magic, a striking Santa Claus flying across the sky (#2800900) $1,700.00

Conditions vary, but generally most show some wear. Whittaker’s Planisphere is frozen.
4. [Archive][ Dentistry][ Dental Equipment][ Science and Technology] **Dentistry in the 1890s - Thirty-three (33) items related to dentistry between 1894-6, collected by a Dr. John McDougall of Pittston, PA.** Includes circulars, flyers, and general product information for the tools for the practice of dentistry. The catalogues include images of products, brief narrative descriptions and pricing information. A glimpse in time in dentistry.

- **Dental equipment or supplies - 20 catalogues, circulars and leaflets for**
  - Five (5) catalogues
    - Detroit Dental Manufacturing Co, Manufacturers of Dental Specialties. 20pp
    - Impression Trays, Wilmington Dental Mfg. Co. 48pp
    - Budd and Kusel Artificial Teeth. 12pp plus single-fold circular with images of various styles of teeth
    - L.J. Mason & Co – Electric or Water Power Outfit and Other Appliances. 16 pp
  - Twelve (12) circulars
    - Dental Meditrina, Concentrated and Chemically Pure Electrone
    - The Handy Bracket (dental arm). H. D. Justi & Son
• William M. Speakman Disks
• J.B. Dunlevy Gold Foil and Amalgams
• Reduction in Artificial Teeth
• White Metal Bars
• Price reduction in Gum Teeth
• How to Save Money. Weinmann’s Price List for ’99 Mechanical Dentistry
• Cabinet Case, No.1. Wilmington Dental Mfg. Co.
• Cabinet Case, No. 3. Wilmington Dental Mfg. Co.

One (1) multiple product leaflet offerings
• The Palisade M’f’g Co. leaflets for Kola-Cadinette, Tonalgia x 2 Hypodermic Syringes
• Dentistry

Three (3) postal cards for Nerve Broaches, professional journals and cabinet cases.

➢ Antiseptics and Washes - Five (5) catalogues and circulars
  Two (2) catalogues
  • Successful Essays in Brorlyptol Prize Contest – Germicides and Antiseptics in Dentistry
  • Listerine in Dental Practice 48 pp.

Production of Listerine started in 1895, and in 1896 Lambert Pharmacal began marketing Listerine to dentists as an alternative to Borolyptol. It quickly replaced Borolyptol and any other competitors, and is bought and recommended by dentists to this day. This circular is printed in green ink on a grey paper wrapper, with decorative elements on the front and back cover. The phrase “After All - the Best Advertisement of Listerine is - Listerine!” is printed on the back cover.

  Three (3) circulars
  • Aromatic tincture red gum. John Wyeth & Brothers
  • A “Mouth Bath”. The Palisade M’f’g. Co.
  • Wright’s Antiseptic Myrrh Tooth Soap

➢ Dental Education – Five (5) booklets, catalogues and leaflets
  • Catalogue of the University of Pennsylvania Fasciculus of the Department of Dentistry, 1894-95
  • The Fortieth Annual Announcement of the Pennsylvania College of Dental Surgery, 1895-96
  • Synopsis – The Physician’s Leisure Library
  • Synopsis – The American Text-Books of Dentistry
  • Catching’s Dental Compendium – 5 leaflets for Catching’s Compendium of Practical

➢ Miscellaneous items – Two (2) miscellaneous related items
  • Circular & leaflet for Dr. Allan’s Approve “Prize Contest for Dentists”. The first-place winner would not only receive $200, but would also get a print of the painting “Before the Operation.”
  • Booklet titled Practical Hints. The Ransom & Randolph Co.

The final item in the collection is an 8” x 9 ½” photograph of the Philadelphia/Hazelton Dental Department Men’s League depicting a group of dentists identified on the reverse.
(#28015635) $675.00
Coloring Books of the 19th and 20th Centuries. United States. 1888-1932. This collection has 15 items in it published from 1888 to 1932. The items in this collection were published by a variety of companies, from Colgate Toothpaste to Palmolive Soap. Below are a brief description of the items of note within the collection.

Coloring books have been around for a long time. It all started in the 1880s when the McLoughlin Brothers, invented the coloring book. They, along with Kate Greenaway, produced "The Little Folks' Painting Book". Since then other pioneers in the genre, like Richard F. Outcault, who in 1907 produced "Buster's Paint Book", began to popularize this artistic medium. Soon this highly popular trend was noticed by the advertising industry, who jumped on the band wagon. They began to publishing a variety of coloring books, mainly directed towards children, advertising a wide variety of products such as soaps, cereal, paint, or coffee. Until the 1930s, these coloring books were designed with the intent for them to be painted instead of colored. Often 'color blocks' were provided with the books, which with the addition of a wet paint brush, would serve as the paint for the child to use. Towards the end of the 1930s, this practice waned as crayons came into wide use.

Warner's Artist's Album, 1888
Two coloring books, or 'Artist Albums' published by H.H. Warner Company, a supplier of Warner's Safe Remedies and Warner's Log Cabin Remedies. These coloring books were given out to stores that sold their products. Stamped on the front of one book is "C. Veeder, Dealer in Pure Drugs, Medicines, and Warner's Safe Cures, other Safe Remedies, and Warner's Log Cabin Remedies in stock. Rosendale, NY". What is also interesting about these items was that the Warner Company was using these 'Artist Albums' album to host a contest. The first page states that "H. H. Warner & Co., proprietors of Warner's Safe Remedies and Warner's Log Cabin Remedies, will pay $3,621.00 IN CASH PRIZES for the best Colored Album (in Water Colors) of Warner's Artist's Albums". The company provided small colored versions of the art work on the interior cover page, and would judge on how well each artist matched the drawing. The two coloring books have different covers,
but the interior pages are the same. Each cover depicts two separate images. The first album cover portrays two children coloring and an image of Santa going down a chimney. The second album's cover depicts a young boy at his easel painting a log cabin, and another image of a woman and young child admiring a still life painting. Measures 11" x 5 1/2".

Take This Home and Let Your Little Ones Color It, c1890
This coloring book was a take away from Prof Burk's Equine College, a traveling entertainment show from the late 1800s. This particular book was from a 'school children's matinee' show in Bellows Falls, Vermont on July 8. There are two illustrations for children to color, along with a colored version to serve as a guide. The rest of the vividly color images, depict scenes from the show, such as children surrounding a barrel of candy, a horse performing a trick, a miniature horse "taking a lesson in drawing", a candy factory, and an image of children on ponies with the tag line "A free ride on the ponies for all children at the matinee. Measures 5" x 3" (folded), 18" x 3" (unfolded)

Our Country Drawing Book, c1903
Published by the Collins Baking Company of Buffalo, New York, this coloring book is unique for the fact that instead of images for a child to color, there are maps. With a total of sixteen (16) maps, the various states and territories of the US, and its neighboring countries are shown. In-between each page is a wax like paper to protect the colors of each map from overlapping. Measures 6" x 5 1/2"

The Adventures of Ceresota, 1912
This coloring book accompanies it's drawings with short story about the Greek Goddess Ceres, and the adventures her son, Ceresota, goes on. Written by Marshall Whitlatch and illustrated by Alice Sargent Johnson, it was published by the Northwestern Consolidated Milling Company in Minneapolis, Minnesota. This coloring book has twelve illustrations for the reader to color. Along with each illustration there is a color version printed alongside it. The images themselves show Ceres
and her son, the Greek pantheon at court, the Amazon, a Japanese Court, an Indian medicine man, a
store front, and a mill. There are instructions on how to color each illustration as well. Originally,
accompanying the book was a small folder containing Japanese color pads but it is missing from this
collection. Measures 8" x 5 3/4"

Happy Hours, Mother Goose Nursery Rhymes and Drawing Book, 1914
This 48 page coloring book was produced by the Ernest J. Goulston Advertising Agency in Boston,
MA for the Smax Pies sold by Fox Bakery in Charlestown, MA. Each whimsical illustration has a
colored version and blank one for you to "Get out your paints or crayons and see if you can color this
print like the one on the opposite page." There are short Mother Goose nursery rhymes throughout,
along with short facts about Smax Pies. Measures 7 3/4" x 7 1/4"

The Elfin Treasure, 1920s
Illustrated by HGC (Helen Grace Culverwell) Marsh-Lambert, this coloring book was created for
Colgate Toothpaste, and told the story of a young girl, Patty, and her learning how to make her teeth
white, like "pearls". This book has a both several printed colored images as well as blank ones for the
reader to color. Additionally, in the back there is chart for children to use while learning how to
brush their teeth that once completely filled out would allow the child to become a part of the
"Colgate Health Club". The back interior cover page has a draw by numbers puzzle. Measures 8 1/4"
x 6 1/2"

Alabastine, Home Coloring Book, 1928
Published by the Alabastine Company, this coloring book showcases several beautifully designed
interior rooms. Alabastine was a wall coating derived from gypsum that was mined from the
extensive shale beds that occur abundantly around Grand Rapids, Michigan. Though not identical,
painting walls with tinted Alabastine would be similar to painting with Plaster of Paris. The effect
created a durable surface that was easy to maintain. This coloring book depicts two sets of seven
interior rooms, one black and white, and the other is a colored example of what the room should look
like. Additionally, there are several places for the reader to also practice their calligraphy. Alabastine
sold an "outfit of water colors and brushes or crayons" that could be purchased separately. The center
interior page is semidetached. Measures 10 1/4" x 8 1/4"s

The remaining items in the collection are: Our Little Artist (1890s, Freihofer's Famous Bread, comes
with color blocks), Little Monarch House Painter: Little Artist (1902, Monarch Paint, comes with color
blocks), Baby Bunch: A Story Painting Book (c1920, Nestle's Milk, partially colored in), The Dutch
Boy's Hobby: A Paint Book for Girls and Books (1926, National Paint Company, comes with color
blocks), $250 Every Month for Children Who Can Paint (1927, Shredded Wheat Company), Jack Flies
Around the World (1927, Palmolive-Peet Company) and Kellogg's Rhyme and Color Book (1932,
Kellogg Company, partially colored in). (#27100107) $575.00

To view click: https://goo.gl/photos/4RqryWpCqe66hDps5

"Tolerance is an act of humanity, which we must nurture and enact each in own lives every day, to rejoice in the diversity that makes us strong and the values that bring us together." — UNESCO Director-General Audrey Azoulay

After times of great conflict there normally was a concerted effort to mitigate the anger and hostility generated by wartime propaganda that often used offensive cultural stereotypes to demonize the enemy. One of the main ways in which the effort to humanize the enemy was achieved was to create in the country’s children a sympathy and love for the children of other nations. This was done by both creating educational material for teachers to use in their classrooms, and also by attempting to directly connect the children of one nation to another by the sharing of stories or drawings. There are 4 (four) primary items this collection, with various component parts.

*Children From Many Lands*, Pictures by Fanny L. Warren, Verses by Mary S. Haviland. 1923

The caption on the cover explains it, "A folio of ten (10) decorative posters in picture cover with verse for each to create in our children a sympathy and love for the children of other nations. “Published by the National Child Welfare Association, NY in cooperation with National Council for Prevention of War, DC. Each showcases a colorful illustration of a child with a quote beneath giving a brief anecdote of the characteristics and attitudes of that country’s children. Also includes various pieces of ephemera, such as donation cards and quotes by forty (40) notable leaders such as the chairman of the Women’s Progressive Club, Justice Florence E Allen (the first female to serve on a state supreme court) and others of a similar ilk. In original wrapper. Measures 14"x 11 ¼".
Stories and Sketches of Children of Other Lands by Nellie B Allen & Edward K. Robinson. 1923. This is a circular advertising the "Stories and Sketches of Children of Other Lands' published by Ginn and Company. The book was intended to be used by primary school teachers to teach their pupils about other cultures. The pamphlet has an example of the activities that could be found in the book and an illustration of Jan, a “visitor from Holland”. It is a line drawing meant to be colored in. All the illustrations are by Marguerite Davis. The front cover is printed in black and green and features a triptych image of three children. Measures 8 ½” x 6 ¼”.

World-Wide Costumes and Designs by Elisabeth Hodges. 1948. This Hectograph Edition was published by Educational Publishing Corporation in Darien, CT contains 32 designs of boys and girls of various countries dressed in native costume. While this book is essentially a coloring book featuring images of young children from all over the world, it was also meant to be a tool to teach World Tolerance for all grades, there are instructions for how a teacher might use this book to create lessons for primary, intermediate, and upper grades. Additionally, the book provides information on each costume, including color and style, as well as some cultural background on the country featured. At the end of the book is a paper doll that can be cut out so one could dress it up in the different clothing featured. Minor edge wear. Measures 10 ¾” x 8 ¼”.

With the Compliments of Pupils of the Tamon Primary School, Kobe Japan. c 1948. While the envelope states that the items sent were from the Tamon Primary School, three schools actually sent times. Besides Tamon, there was Kikusui Primary School and Kenritsu First Girls High School. The students ranged in age from 9 to 17. There were eight (8) drawings sent on tissue paper. Seven of them are simple calligraphy with proverbs and the names of the students written on them. One proverb roughly translates to “to work hard between green grasses.” One of the more beautiful items sent is the last drawing. It was done by a 17-year-old at Kenritsu First Girls High School. Done in water color, it is an image of Japanese fisherman using a rope to haul a large golden fish in the air. All the drawings have a small square pasted on the back giving the student who drew the item name, age and school. The collection comes in an envelope with a color image of two Japanese women and a fish kite. Additionally, there is a small printed image of boats in a bay. Minor toning and soiling due to age. Measures 15” x 12”.

(#27100115) $1,600.00

To view images click: https://photos.app.goo.gl/A7ohCs0N8se7ObCV2
A Collection of materials promoting Children's Relief Funds intended to benefit the International Community. 1905-1945. The funds were set up in response to natural disasters, refuge crises or war relief efforts. Of the 23 items in the collection, the bulk of the materials are for relief efforts during the First World War. The collection has been divided up into three categories: Natural Disaster Relief Funds, Relief Funds in Response to World War I & II, and Miscellaneous. Below is a brief the items within the collection:

Natural Disaster Relief Funds:

*Japan’s Awful Famine (1906)*

In 1906 Japan experienced a famine in their Northern Providences due to a failure with their rice crops. With millions of lives at risk, the Japan Famine Relief Work was set up to funnel aid. This 16 page booklet is meant to illustrate the plight of Japanese citizens to Americans with stories from different villages emphasizing the deplorable conditions. Black and white images from photographs are featured throughout the booklet that depict Japan in the years before the famine. Each photograph is accompanied by a caption, such as "Happy Japanese children before the famine came." The photographs provide a stark contrast to the text of the booklet. Measures 6 ½” x 3 ½”.

*Il Giornalino Della Domenica (June 1906)*

This Italian Magazine, roughly translated to 'Sunday’s Newspaper', was printed in response to the eruption of Mount Vesuvius on April 5th, 1906 and was sold to raise funds for the families of teachers and school children affected by the eruption. The cover features a boldly colored illustration of the volcano erupting with two young boys looking on. The magazine is full of short stories, poems, and black and white illustrations. The back cover is a cartoon strip featuring several mice playing with a ball. In Italian. Measures 11 1/4” x 7 3/4”.

Relief Funds in Response to World War I & II:
**Madame Paderewski’s Polish Puppets (Oct 1915)**

Two newspaper articles which detail the sale of Madame Paderewski’s Polish Puppets, otherwise known as the "Dolls from the Saddest Land" with a photo of three of the dolls sold: Stas the Tinsmith, his wife Pala and son Jasio. They were rag dolls made by Polish refugees in Paris and were sold to help fund the Polish relief effort in WWI. Their main goal was to help buy milk for Polish babies as supposedly there were no cows left in Poland. Madame Paderewski, the Baroness de Rosen, brought the dolls over from Paris in 1915, and used both her and her husband's notoriety to help promote the sale. She was married to Ignacy Jan Paderewski, a Polish pianist and composer, politician and spokesman for Polish independence, who would later become the Polish Prime Minister after the war in 1919. These are items were once a part of a scrap book and have been pasted onto a large card stock page. Measures 14” x 11 3/4”.

**Journee Nationale Des Orphelins de la Guerre Tags (Nov 1916)**

On November 1st and 2nd 1916, France held The National Day of the Orphans meant to help raise money and supplies needed for those orphaned by war. In support of this, donors were given tags to show that they contributed. There are six (6) tags in this collection. The first one is in the shape of a shield with a picture of a mother wearing a helmet holding a child. The second is a circular tag, with the coat of arms of Paris in gold. The third tag takes the form of the statue depicted on it, which is of a woman with two children beside her. The next two tags are similar to the third tag but have been embossed with a depiction of a similar statue. No color remains on these two tags, but one can make out the raise indentation of the statue. The last tag is circular and features the Gallic rooster, the unofficial national symbol of France, with blue, white, and red stripes in the background. All but one of the tags still have ribbons attached to them, and four of the six tags have printed backs that state "Journee Nationale Des Orphelins de la Guerre, 1916".

**Henri, War Dog by Edwin M Post Jr (1916)**

Originally printed in the New York Times Magazine, the little book tells the fictional story of the toy dog during his trip throughout the French countryside and how he saved his master's car from being seized by the French Army in the first days of WWI. The cover depicts the stuff animal itself, a white dog, with an eye patch, red cap, and a blue and white polka dotty scarf. Behind the dog are the stripes of the French Flag. The book was printed to benefit the Soldier’s War Relief Fund. End paper inscribed “From the Allies Baycar Priest Tank 1916. Alice Beak from Aunt Mary”. Measures 6 1/2 x 4 3/4"

**Dessins d’un Neutre,2e Serie (c.1917)**

A book of perforated postcards illustrated by the famous cartoonist Louis Raemaekers. During WWI, his work was often used a propaganda material and was mostly anti-German, though it also often critiqued American's neutrality and urged the United States to intervene in the war. There are 19 postcards in the book (two of which have detached), and it appears that they were sold as a part of a set of postcard books, as the cards featured in this book are numbered 23-42. This book was sold to benefit the orphans, mainly French orphans, of the war. The cartoons illustrate various events such as the Massacre in Aerschot and the victims of the Lusitania. Tissue interleaves. Cover stain. At least 2 cards lacking. Measures 6 1/4” x 3 1/4".
An Appeal for France (c. 1918)
A two-sided flyer from the National Allied Relief Committee making a public appeal for funds to help the French Refugees. The front side has a picture of a family sleeping in a barn. The back of flyer continues to expound on the great need for help. Measures 11” x 8 1/4”.

American Memorial Hospital (May 1922)
The American Fund for the French Wounded started in 1915 in response to WWI. After the war, the fund continued to help out the French people and by 1922 had raised enough money to start the construction of the American Memorial Hospital in Reims, France, which was to be used for the care of French children. It was dedicated to the American soldiers who died in France during the First World War. This 16-page booklet was created to showcase the placement of the cornerstone for the hospital and promote the continue need for funds to both finish the construction and continual operation of the hospital itself. Inside the booklet is a black and white photo of the three women who had helped to raise the funds, Miss Bangs, Mrs. Tyson and Miss Vial, and US Ambassador Herrick who was honored during the ceremony. The cover is a colorful illustration of a woman holding a baby up in the air, displaying him to a far-off Statue of Liberty. Measures 9” x 6”.

Royal Dolls Aid Refugees (Oct 1940)
The exhibit of The Princess Dolls, France and Marianne, in Canada, was to help support British Refugees during the WWII. The dolls were made by French artists and had been given to the Princess Elizabeth and Margaret when their parents, King George VI and Queen Elizabeth, made a state visit France in 1938. There are two items under this section, the exhibition pamphlet and a newspaper clipping advertising it. The pamphlet was originally a part of a scrap book and has been pasted down to a large card stock page. There are actually two pamphlets, in order to show the front and back of the page. Measures 6 ½” x 6 ½” applied on card stock.

Cinderella Stamps (circa 1915-1945)
A set of 7 different Cinderella stamps from WWI and WWII. A Cinderella Stamp includes all manner of
adhesive printings, but mainly is meant to resemble a postage stamp. However, they are never issued for postal purposes but normally as a means of raising funds or awareness for a certain issue. Included in this section are: A set of two stamps depicting a child on her knees pleading was printed by the Central Committee for relief of distress in Germany and Austria after WWI. A set of four stamps in red and blue was printed by the National Aid Society to help those ‘burdened by war’ in 1916. A 2” x 1 ½” stamp emblazoned with the slogan "Help Greece Now!", and features a mother and child surrounded by Greek ruins, was meant to help with the massive famine Greek citizens endured during their occupation by Germany forces in WWII. The last four sets of stamps lack enough information to pin down which war they were printed for. A set of five stamps with a bushel of wheat in the center of a circle with the words "American War Relief" surrounding it. Another set of five stamps depicting a mother holding her child in a yellow picture frame with the words "War Relief" on it. A single stamp depicting the Virgin Mary holding a baby Jesus on a donkey with the phrase "In the Name of These Refugees, Aid All Refugees." Lastly, an orange stamp featuring a woman surrounded by five children and five miniature cityscape scenes, with the words "Deutche Reichsfechtfchute" which roughly translates to Germany Army.

Miscellaneous:

*Neat East Relief (Dec 1927)*

John S. Fisher, the then Governor of Pennsylvania, wrote a letter encouraging his fellow statesmen to donate to the Near East Fund and was meant to draw on the Christmas Season's goodwill. The Near East Relief Fund was started in response to the Armenian Genocide which was carried out during and after World War I. By the late 1920s the fund was still continuing to solicit money in order to support the orphaned children of the genocide. The letter is printed on the fund's stationary and features the seal of the charity. The seal depicts a woman in a white dress cradling a child wrapped in the American flag. Along with the letter is donation envelope and a pamphlet entitled "Questionnaire" meant to address any questions one might have about the necessity of continued support. This relief fund is still at work today and is now known as the Near East Foundation. Measures 10 ¾” x 8 ¼” (Letter), 8 ½” x 3 ½” (folded pamphlet). (#27100102) $850.00

To view images, click: [https://goo.gl/photos/UFr7DuC3BFxrdVFp9](https://goo.gl/photos/UFr7DuC3BFxrdVFp9)

8. [Ambassador][Denmark][legal][ Utah Territory][ real estate][Panama][war claims][Railroad Development] [ St. Louis & Kansas City Railway and the Indianapolis][ Western Railway Company] [ King Christian IX Of Denmark] [Danish royal family] **The personnel and business archives of John Ewing Risley (1840 – 1912) a prominent New York lawyer, businessman, and real estate mogul, comprised of over 2300 letters and documents.** A brief summary of each section follows. For the complete description click HERE. Spreadsheets detailing the specifics on the collection are available upon request.

**AMBASSADOR**

In 1893, was appoint by President Grover Cleveland to the post of Envoy Extraordinary and Minister Plenipotentiary of the United States to Denmark. He served in this post until he was recalled by President William McKinley in 1897. During his tenure in Denmark, Risley would become a highly sought-after guest and was popular even amongst the common people of Denmark. This collection has been divided into four categories: Social, Official Business of the Legation, Financials, and Miscellaneous. The collection has an approximate total of 690 pieces, and has been organized either alphabetically or chronologically depending on the category. The
dates of the collection range from 1893 to 1898. Additionally, there is an Excel database of the individuals/groups within the collection.

**RAILROADS**

A collection of 450 plus letters and documents relating to the railway business dealing and investments of New York lawyer John Ewing Risley. Although born in 1840 in Indiana and attending Wabash College in Crawfordsville, Ind., his law practice operated mostly out of New York City. Along with his investments in a variety of railways out west, Risley was known for a variety of high profile legal cases and as Ambassador to Denmark from 1840 – 1897. Risley's railway dealings showcase what was one of the most was a turbulent time for railway companies, with enterprises both being founded and falling into bankruptcy with remarkable frequency. By the mid-1890s approximately one fourth of railroads in the US had failed. This represented well over 40,000 miles of track. These failures were often the result of railroad overbuilding and shaky railroad financing. While this collection includes a variety material from several railways that Risley invested in, the bulk of the material deals with two railway routes: the Cleveland, St. Louis & Kansas City Railway and the Indianapolis, Decatur, and Western Railway Company. The two railways Risley and his partners invested in, would eventually fail, mainly due to a variety of legal battles. A synopsis of the events of each railway during the time Risley owned them is provided further on in this description. The collection dates from 1870 to 1904, with the bulk of the material from 1889 to 1893. While the majority of the collection is correspondence (letters and telegrams), there is also an assortment of legal agreements and ephemera. In total, the collection has over 250 letters, 65 telegrams, 100 legal documents, 40 pieces of ephemera (misc. envelopes, notes, name cards, etc.), and 2 notebooks. Additionally, there is an excel database available listing the various individuals, railways, and companies associated with this collection. The materials within this collection highlight an important time in US history, and showcases the various back dealing, competition, and political vying that went on as railroad companies rose as fast as they fell.

As noted above each section is accompanied by a database. The database in this section includes particulars on the Railroads, Individuals, the Mortgage companies, Construction companies and the Courts involved in the transactions. The railroads include Baltimore and Ohio Southwestern Railroad Co., Central Missouri Railroad, Cincinnati, Hamilton & Dayton Railway Co., Cincinnati, Hamilton & Indianapolis Railway Co., Cincinnati, Indianapolis, & Western Railway Co., Cleveland, St Louis and Kansas City Railway Co., Cleveland, St Louis, & Kansas City Railroad, Indianapolis and Wabash Railway Co., Indianapolis, Decatur, and Western Railway Co., Indianapolis, Decatur, Springfield Railway Co., Indianapolis, Quincy, and Missouri River Railway, Missouri Midland Railway Co., St. Louis & Kansas City Short Line, St. Louis Alton, and Kansas City Railway Co. and St. Louis and Chicago Railway Co.

**LAW PRACTICE**

A collection with approximately 1,190 pieces relating to the personal life and law practice of John Ewing Risley (1840 – 1912). Born in Indiana, completed his schooling and passed his bar in 1860
in Terre Haute before then moved to New York in 1864. The majority of this collection stems from after he moved to New York. Risley was involved in several prominent legal cases, mainly stemming from various war claims. He was also involved in real estate, owning several investment properties and also acting as a banker providing mortgage loans to individuals. He also invested heavily into a variety of different business, such as a timber company in Panama, and mines out west. On a personal level, he was very interested in the genealogy of Risley family and was able to trace back his lineage to 1275. This collection dates from 1857 to 1914, and has been organized into five sections: Business, Legal, Family, Real Estate and Miscellaneous. Unless otherwise stated the materials, themselves have been arranged first by category, then chronologically. Additionally, there is an Excel database of the individuals and companies Risley was involved with. (#22000100) $5,500.00

9. [Engravings] [Etching] [Printing] A collection of approximately 80 engravings by Charles William Sherborn depicting his work in various stages of production, collected by his son. 1875-1903.

Approximately 80 different examples of Sherborn's work many in their final form, others at various stages of completion. Each item is affixed to a single-fold paper mat with information on the work at the base of the mat including year created, title, brief description type of engraving (or art), size and process notes on the particular item. Each page is numbered1-80 with a few engravings with multiple page (a,b,c etc). Few lacking. Among the smallest is an intricate watch back engraving of woman with a basket of fruit on her head 1 3/4" x 1 3/8". (#26000103) $2,250.00

Charles William Sherborn (1831-1912) was an English engraver, who chiefly made bookplates. He has been hailed as having led the revival in copper-engraved bookplates, and came to be called the "Victorian little master". Wikipedia

10. [Women’s History][Household Innovations][Social History][Mother’s Helpers] **A Glimpse at 19th and early 20th Century Mother’s Helpers through Advertising Ephemera** - Prior to 1906 when the Truth In Advertising Act was first passed advertisers were inclined to make outrageous claims as to the efficacy of their products, this was particularly true in patent medicines. For those promoting household goods to improve the life of the woman of the house, the leanings were towards everyone becoming a happy and proper lady should they use the product. The collection includes materials from the 1870s through the 1950s and includes all types of materials needed to run a household.

The collection includes 165 pieces of advertising ephemera. The categories include Clothes Dye, Enterprise Innovations and Conveniences, Feminine Hygiene, Patent Medicines and American Express, Hat Bleaching, Iron Ware, Laundry Soap, Laundry Starch, Mrs. Potts Sad Irons, Paper Cuffs, Collars and Dry Cleaners, Prepared or Convenience Food, Refrigerators, Sewing Machines and Spool Thread, Stoves and Stove Polish, Sweepers & Vacuums, Toilet Soap, Washers, Wringers and Clothespins and Window Shades. The materials are predominantly trade cards and flyers with a few catalogues, booklets and a photograph.

- Clothes Dye – Two (2) advertising trade cards, the first for Diamond Dyes depicts a scene where a teacher is advising young women to use the product to refresh a garment. The reverse provides information on uses and a list of the 31 available colors. The second is a metamorphic card of The Modern Cinderella who has no fairy godmother but mas Maypole Soap that dyes clothes. The reverse provides information on fabrics that can be dyed including feathers and 19 available colors.
• Enterprise Innovations and Conveniences – Eighteen (18) cards produced by Enterprise Manufacturing Co. of PA. Five (5) promote Mrs. Potts Sad Iron, being sold by Enterprise from the 1880s onward. The remaining 13 cards promote various Mother’s Helpers created by Enterprise including a Meat Chopper (so easy a woman can use it), a Suction and Force Measuring Faucet, a Food Chopper, a Coffee Grinder, a Raisin and Grape Seeder, a Bone Shell and Corn Mill, a Meat Juice Extractor, a Sausage Stuffer and Lard Press, a Smoked Beef Shaver, a Fruit, Wine & Jelly Press, a Tinned Measuring Faucet and a Lawn Sprinkler. Finally, a 90 pp The Enterprising Housekeeper with 200 Tested Recipes by Helen Louise Johnson and information including illustrations and pricing information on various Enterprise products. A sort of combination Cookbook and Catalogue.

• Feminine Hygiene, Patent Medicines and American Express – Five (5) advertising trade and post cards for miscellaneous Mother’s Helpers. La Pratique is a c1910s advertising postcard printed in French and translates “Healthy Woman Uses Wonderful Belts & Supplies”, a card from 1908 explains the ease of use for women of American Express money orders. The remaining three cards are for various patent medicines directed at women and include Glenn’s Sulphur Soap to cure all skin diseases, Ayer’s Sarsaparilla to purify the blood and Parker’s Tonic to bring the bloom of health to the cheek and delight to the heart.

• Hat Bleaching – A small format illustrated business card for Hodges’ Hat & Bonnet Bleachery, Boston, with imagery depicting cherubs depositing crumbled and grimy hats into a machine with finely cleaned hats with crisp ribbons exiting from the other end.

• Iron Ware - Granite cookware and cast-iron pans where the preferred items of the day. Two (2) cards one with ladies admiring their Granite Iron Ware and the other women (wearing aprons) dancing hand-in-hand around a giant Agate Iron Ware with one climbing to the top “The Crowning Triumph”.

• Laundry Alternatives – Celluloid (& Paper) Cuffs, Collars and Dry Cleaners – Four (4) examples of paper cuffs and collars, worn to reduce the need to launder garments. Two of the cards are metamorphic; one with a stereotypical Chinese launderer who is disappointed when client begins using celluloid cuffs and collars. Another for Standard Laundry Wax—cuts ironing time in half. The final for a better fitting collar. A wife presenting her husband with pre-made celebrated shirts and finally two cards (one die-cut) promoting steam laundries.

• Laundry Soap - More often than not soap advertising depicted ‘pretty people’ vs. people scouring and cleaning, somewhat implying a more gentile life if you used their product. The few Soaps that did show washing somewhat glamorized the process. Fifteen (15) flyers, booklets and advertising trade cards including a flyer for Eureka Labor-Saving Soap with imagery depicting a lady of leisure vs. a lady scrubbing laundry at 4pm extensive narrative captioned No more Blue Mondays and no more Backaches. A 20pp illustrated booklet titled The Magic Crystal featuring the Borax Girl and how Borax makes every household responsibility easier (1914). Additionally, trade cards for James Pyes Pearline, Sapolio, Soapine – depicting a happy and unhappy maid, Lavine, Shirrell’s Kulllyn Washing Crystal, Soapine w Lady Liberty overseeing men from all nations preparing the wash, Davids’ Prize Soap and Wool Soap. A silhouette of excited children captioned on reverse “Throw away your wash boilers Heflin & Harlow’s Carte Blanche Soap”. Finally, two mechanical cards – one for Sapolio, the other for Oakley’s Queen Soap. Both with stereotypical African American themes.

• Laundry Starch – Two (2) different examples of laundry starch including Niagara starch “the purest, the sweetest, the best” and Electric Lustre Starch that requires no cooking and based on the image is so shiny you can see your reflection in the shirt.

• Mrs. Potts Sad Irons - Always a scary proposition as it always entailed heavy hot objects. Mrs. Potts lead the way to improving the process first with cold wood handles for sad irons (irons heated by placing them on stoves), as not to burn one’s hands while ironing followed by the addition of polishing and girls’ irons. Sixteen (16) different advertising trade cards from the 1870s. One depicts a portrait of Florence Potts and a printed signature, another with the iron at center and rays off the iron promoting its benefits and features. One stock card with Mrs. Potts overprint. The remaining cards depict people in everyday life with Mrs. Potts Sad Irons interjected into the conversations. Includes an image of Uncle
Sam introducing the iron to immigrants, Uncle Sam’s Expedition to the North Pole, object teaching, a darling child with a Sad Iron head and much more.

- Prepared or Convenience Food – Processed foods were being introduced as a convenience to reduce preparation time, bringing new tastes and products to those who previously hadn’t experienced the and to prevent spoilage. Includes 21 pamphlets and advertising trade cards promoting Thurbers’ Flavoring Extract, Amour’s Extract, Jell-O, Libby McNeill & Libby’s Cooked Corned Beef, AMC Perfect Cereals, Anglo-Swiss Milk Food, Garner & Seymour Brands Best Flour including Ajax, Gold-Medal, Batavia and Rainbow, Royal Brand Mackerel and Sardines, Huyler’s Cocoa, Gordon & Dillworth’s American Fruit James and “JellyJams”, Warner’s Safe Yeast and Superior Vegetable National Dry Hop Yeast and Niagara and Kingsford Oswego Corn Starch depicting Ceres as Lady Liberty holding a box of starch and a mother holding a freshly baked product overhead as Lady Liberty holds the torch. Additionally, includes two (2) metamorphic cards; one for Noix de Cocoa and the other for Lily Corn Starch. Finally, a hold-to-light of a woman holding a mirror. When illuminated it reads” Use Silas Pierce High Grade Spices”.

- Refrigerators – Two (2) examples – the first a hardwood refrigerator from the 1880s boasting such features as walls filled with charcoal and wool felt to preserve the ice and traps that will not fall out of the waste pipe contrasted with a large format two-page magazine advertisement titled Alice’s Adventures in Philicoland. “Oh Mother!” Cried Alice, “Here’s the New Philo…a most WONDERful Refrigerator”. Alice, Tweedle-dee and Tweedle-dum, the Mad Hatter and others promote balanced humidity, conservador, giant freezer locker and complete shelf adjustability. It concludes with “Even Humpty Dumpty says he fell for it...” and how!"

- Sewing Machines and Spool Thread – Sewing machine advertising was often presented as before and after images with living a life drudgery or chaos before the new sewing machine. Another method was to show the new machine as a status symbol, shown in elegant or exotic parlors. The final common method was showing the new sewing machine as a means to making the family happy. Eighteen (18) trade cards, metamorphic cards, a magazine and a brochure. The magazine Is The Domestic Christmas Gift – A Light Runner, December 25th, 1872. It includes a poem, a story and promotional information on the sewing machine. The back page is an illustration with five (5) vignettes, those on the perimeter are frustrated sewers who don’t have a Domestic Light Running Silent Sewing Machine, the serene women at center does. Also included is a full-page promotion for the New Royal with images from photographs and narrative promoting the product on one side and a full color illustration of the machine in a cabinet on the reverse and a fold-out brochure for the Hotpoint Portable Electric Sewing Machine. Trade cards include New Home Sewing Machine, The “White” the king of all sewing machines, Household Sewing Machine Co., Domestic Sewing Machine, “no Tension machine by Willcox & Gibbs S.M. Co. and The Light Running New Home Sewing Machine and before and after cards for different vendors promoting New Home. Also includes an Illuminated sample of darning done with the Wilson Mending Attachment. A metamorphic card for White Sewing machine –so easy a child can do it.

Thread cards include a die-cut card in the shape of a spoon of thread with an image of a mother supporting a toddling child with spool thread and a metamorphic card. Both for Clark’s O.N.T. Spool Cotton.

- Stoves and Stove Polish – Stoves were also promoted as luxury items designed to take all of the effort out of cooking. Twenty-two (22) pamphlets, trade cards, bags and novelty cards promoting stoves and polish. Trade cards include Mrs. Grover Cleveland promoting Garland Stoves, a young girl with a Monitor Oak Stove for Wood or Coal, the new Hub Range with Wonderful Wire Gauze Oven Door, Shaker Range with an image of their Taunton Iron Works Co., Magee’s Mystic Portable Range with children chefs and bakers, Adams & Westlake Wire Gauze Non-Explosive Oil Stove and Sun Dial Gas Stove with imagery of before mess with coal stove. A two-fold brochure for Universal Stoves and Ranges promoting the Patent Duplex Grate, Abram Cox Stove Co. Novelty Stoves, single-fold brochure for Round Oak Stoves, another for The Magee Standard Unequalled for Economy, Durability &
Convenience Stoves, Ranges and Furnaces and a two-fold 1920s brochure captioned “Don’t be a Slave to your Kitchen Stove” depicting a woman chained to her coal bucket, presenting your Imperial G and B Stove Burner. Also two metamorphic cards for the Acorn Stove and the Garland and a Hold-to-Light with a woman removing a pie from the over and when held to the light exposing an elegant dinner party, all brought to you be Richardson & Boynont Co. “Perfect” Range.

Stove polish promotions include three (3) single-fold before and after cards for Rising Sun Stove Polish, an image of a goat butting its reflection in the stove for Rising Sun, a card with cherubs flying about the mistress of the house promoting why one should use Ziegler’s Stove Polish and finally a paper bag that held the “Stovene” Stove Polishing Mitten. It is captioned “Women! Save your Hands”.

- **Sweepers & Vacuums** - Five (5) trade cards and pamphlets, the first being a single-fold brochure titled The Queen of Christmas Presents with Santa presenting a Bissell Carpet Sweeper to a woman previously using a straw broom accompanied by a c 1910 leaflet for Bissell Carpet Sweeper with promotion information on the reverse including insets of the Dust Proof Axle Tube and “Cyco” Bearings. The trade cards include The Ladies Friend manufactured by the Goshen Sweeper Co, the Feeny Vacuum Cleaner “Unquestionably the Best” and the Mystic.

- **Toilet Soap** - Nine (9) trade cards or pamphlets presented by Buchan’s Carbolic Toilet Soap, Thurbers’ Pride of the Kitchen, A. Hoefner & Sons Sunshine Soap, Snow Boy Washing Powder, John Reardon & Sons Anchor, Oval, Antique and Extra Family Soaps and Eastman Brothers Toilet Soap. Additionally, a pamphlet for Hammel & Bonnell Proprietary Co Powdered Toilet Soap and painter’s palette featuring Miss Langtry, the Jersey Lily promoting David S. Brown & Co. Soap Makers and Perfumers.

- **Washers, Wringers and Clothespins** - Eighteen (18) items including brochures and pamphlets, an advertising cover, a billhead, trade cards, leaflets, metamorphic and mechanical cards. The Washing machine booklets include “One Minute” Washer depicting a woman with a hand cranked washing machine -so easy a child can do it (c1910), A New and Improved Dexter Double Tub Washer – “Cuts Washing Time in Two” ((1920s), Freedom from all Washday Bondage – the Wringerless Savage Washer & Dryer subtitled The Pocket Demonstrator, including images from photographs of the machine and a mother and daughter showing the ease of use (1920s) Every Woman Should Read My Story on How a Woman decided to purchase an Thor electric washer (1920s), The Coffield Electric Washer “makes the prettiest, whitest clothes that ever came out of suds (1920s) and the Speed Queen with a parade of smartly attired women following the yellow brick road to the Speed Queen folding out to display various models and features (1940s). Additionally a single-fold pamphlet on the perfect vacuum clothes washer, allowing a women leisure time while the clothes wash themselves, a flyer for a 1959 Maytag Highlander Automatic Washer that worked for 9,853 hours (14,920 loads) …and finally a mechanical trade card depicting the action of Easy Washer’s Vacuum Cups and a business card for the Michigan Galvanized Iron Washer with Reversible Washboard

The Washing Machine Wringers promotions an illustrated cover (envelope) for Horse-Hoe Brand Clothes Wringers “Wring Dry, Wear Well and Save the Clothes”, a trade card of a gent wooing a woman through her open window as she is wringing her clothes captioned “I hope I don’t intrude - Oh! No with this new Empire Wring I can work and talk at the same time”, a magazine advertisement captioned “Cut Out the Blue Mondays with Automatic Washer (Electric or Belt Power) and a leaflet for The Universal Clothes-Wringer featuring Rowell’s Double Cog-Wheels with a before and after on reverse. Finally, two metamorphic cards for Universal and Conqueror Clothes Wringers. Of note, The Jones are in a melancholy state with dinner always late on wash-days and now behold with the Conqueror Wring Mrs. Jones has time to prepare dinner on time making Mr. Jones a happy man. The last item in this grouping is a billhead for The United States Clothes Pin Co. (1899) depicting a spring-loaded clothespin on a line.

- **Window Shades** - a single trade card for Victor’s Self Acting Shade Roller depicting immigrant women speaking in stereotypical German vernacular on the merits of the shade and how it gives your window respect. (#26024327) $2,500.00
The company produced plates for many British children’s books during the 1920s and 1930s.

Covers show some edge wear due to rubbing. Wear to tissue interleaves. Minor stain and glue marks. Printer’s marks. Some paper clip rust. Overall this is in very good condition.
12. [Victorian Advertising][Social History][Popular Culture][Beauty & Health] **Victorian Vanity - A Collection of 71 mostly Victorian Trade Cards Relating to Complexion Care, Hair Renewers & Whisker Care. . . 1880s.** This collection of predominantly advertising trade cards demonstrates the emergence of vanity products towards the end of the Victorian era.

To view the images: [https://goo.gl/photos/YDvg6C4h8oah6U4d9](https://goo.gl/photos/YDvg6C4h8oah6U4d9)

The portion of the collection concentrates 33 advertisements on hair renewers promoted to cure all hair imperfections. It claimed to return aging hair to its original color, prevent or reverse baldness, keep dandruff away and make hair grow thick and strong. Additionally it was to add luster and was recommended for people of all ages. Products include Barry's Tricopherous, Columbia Herp. C. Hair Tonic, Currier's Cocoanut Cream, Hair Vine Nature's Remedy, Elick's Hair Tonic, Burnett's Cocoaine and Hall's Hair Renewer.

It additionally includes 30 pieces relating to Complexion care - creams, balms, toilet powder, toilet soap, face powder, salves. They claimed to improve rough hard skin, refresh, soothe and heal. Toilet Powder claimed to remove tan, sunburn, greasiness or oilness, unnatural dryness, freckles, redness, pimples and other skin troubles as well as conceal blemishes of disease. Toilet powder was designed to make the skin graceful and matrons look twenty again. Burnett's Kalliston Toilet Water made an additional claim of affording instant relief for 'itching Piles'. American Beauty Cream claims to be made from Cucumber Juice and never spoils! Finally this grouping includes a booklet titled Beauty's Boudoir - Useful Toilet Hint that also includes testimonials from actresses. Products include Dr. Hebra's Viola ream and Viola Skin Soap, F. S. Cleaver's Terebene Soap, Beethamms Glycerine & Cucumber, Hagan's Magolia Balm, Freeman Face Powder, Cream of Lilies, Elite Toilet Soap, Burnett's Kalliston and Cologne Water, Field's Rose Salve, Vogeler's Fedora Toilet Powder, American Beauty Cream and finally Chaplin's...
Liquid Pearl producers of Beauty's Boudoir Useful Toilet Hints booklet.

Lastly the collection is not limited to female vanity but includes 8 advertising cards for Buckingham's Whisker Dye with various methods including metamorphic cards of depicting before and after effects of the product always making the man appear significantly younger. The dyes were in black or brown and usually accompanied by promotions for Hall's Vegetable Sicilian Hair Renewer for men to prevent baldness among other things.

The majority of imagery is of physically attractive, affluent people most with perfect hair, skin and features. Additional topics include flowers and children. 

13. [adult][ metamorphic trade cards] A collection of 12 metamorphic advertising trade cards promoting the use of Tobacco. 1880s. A group of 12 metamorphic advertising trade cards each depicting an unpleasant situation, when the card is opened flat the scene changes to a happily ever after situation, all as a result of using tobacco. Provided an effective means of advertising the technique was used by Wilson & McCallay's, Jackson's Best, Duke of Durham, Railroad Mills Snuff, Piper Heidsieck, Allen's Jewel, Bagley's, Dime Durham and Pogue's Sitting Bull. The use of tobacco was behind increased wealth, well-being, taming 'savage' native Americans, curing stomach disorders and heart burn and improving home life. Two of the cards are a slightly different format; one a small child so eager to get to the tobacco she falls off a piano stool and with sliced pages showing influencers like George Washington, Bismarck and Ben Butler all promoting the product. Various publishers. (#25007653) $325.00
A collection of 16 plus Burnett's Floral Handbooks. Joseph Burnett & Co. Boston, MA. 1861-1881. A collection of 16 Burnett's Floral Handbooks and a single-fold card spanning 20 years. The first is from 1861 and is a two in one booklet. The Burnett's section features information on Burnett's Cocaine for the Hair in Cocoa-nut Oil, Jonas Whitcomb's Remedy for Asthma, Standard Flavoring Extracts including Lemon, Vanilla, Rose, Almond, Nectarine, Celery, Orange, Peach, Nutmeg, Cinnamon, Cloves and Ginger followed by numerous testimonials. This fills the first 12 pp of the book. The second half is reverse and is titled "Cupid's Advice for Packer's Tar Soap. There is no reference to the Language of Flowers. The next booklet from 1866 has the changed sustaining format of the Ladies Calendar, including a yearly calendar, Language of Flowers & Illustrations of flowers with interpretations of their language. Eventually they also included Language of Precious Stones. Format changed to 32 pp. 4 5/8" x 3". An insert page reads "It is hoped the accompanying Floral Hand-book (revised and improved) will prove an acceptable visitor. The "Language of Flowers" is the most complete and reliable ever published, and together with the Provers, Aphorism, Poetical Gems &c, will afford instruction and pastime for dull hours. Our object, as will be seen, is to bring to you notice our several Standard Preparations for the Toilet, &c., which are now favorably known throughout the country. Joseph Burnett & Co. Each subsequent addition was updated with additional products and current testimonials. The cover illustrations depict the romanticism of the Victorian era through the mid-1870s when they begin reflecting the influences of popular culture. 1878 cover features the Japonesque influence. In 1879 a single fold card features Egyptian Revival while subsequent handbooks feature travel to exotic lands. Finally, a Spanish language edition that appears to be from the late 1870s-early 1880s covers influenced by the Aesthetic Art Movement. Years include 1861, 1866, 1869, 1870, 1872, 1875, 1876, 1876(2), 1877, 1878, 1878(2), 1878(3), 1879, 1880, 1881, 1881(2) and two undated. (#27005532) $550.00
15. [Advertising][ Promotion of Children][ Women's Work][ Advertising Trade Cards]. Victorian Advertising - "So Easy a Child Can Do It". Twenty-five (25) advertising trade cards flyers and pamphlets with illustrations of children easily and efficiently using a product to accomplish a task. The majority are focused on women's work. They include:

- Nine (9) food related cards of children preparing foods for Atmore's Mince Meat, Nestle's Milk Food, Hornby's Oats, Butterine, Chicago Processing and Provisions (canned meats), Piefilene and Ta-Ka-Kake,
- Six (6) for laundry and soap products including Chief Soap, New Process Soap, Buchan's Carbolic Disinfecting Soap, Ivorine, Empire Wringer and Moore's Sheet or Book Soap --individual soap sheets in a book for all kinds of hands.
- Three (3) for Stoves including Glenwood & Elmwood and Richmond Stove Co. Additionally a pamphlet with little girls baking with a Garland Stove in the background and words and verse at base for a backing song. The inside pages promote the product.
- Two (2) of children cooking with Granite Iron Ware pots.
- A mechanical die-cut card depicting a little girl displaying the interior of a Stone White refrigerator.
- One for Chase's Liquid Glue depicting children creating a scrap book.
- And finally a young girl in fine attire mowing a lawn with an Excelsior Lawn Mower (for Horse or Hand Power) while the adults play badminton.

(#27100653) $325.00
16. [Social History][ Historical Memorabilia][Menus] Social Archive of New York Society Dining Events & Menus, 1899-1930. A collection of menus and related materials for 55 dining events including associated relevant collateral materials totaling approximately 100 pieces. To view details click [HERE](#26003231) $4,500.00

17. [paper doll][ paper dolls][ advertisement][ advertise][ advertising] Collection of 21 Uncut Advertising Paper Dolls used to Promote Products to Adults. 1964 - 2005. A collection of 21 advertisements,
primarily from the latter half of the 20th century, that uses paper dolls to attract adult customers. This collection ranges from advertising postcards to whole catalogues, and promotes everything from drinks to clothes, furniture and food. Items of note:

- In 1992 the Sara Lee Corporation decided to produce a unique annual report on for its shareholders utilizing paper dolls to illustrate the company's activities and financial performance for that year. The covers feature 6 (six) dolls of varying ethnicities meant to represent the company's diverse manufacturing across worldwide markets. There is a European Girl carrying a tea time tray of Douwe Egberts who represents Sara Lee's coffee and grocery items, an Asian Boy in a blue suit representing Sara Lee's household and personal care products, a Hispanic girl representing their line of packaged meats and bakery products, a freckle-faced American boy and girl dressed in Hanes underwear representing their knit products, and an African-American girl dressed as an ice skater who represents hosiery and intimate apparel. Included with the annual report is the envelope it was mailed in, as well as an article that appeared in Doll Reader magazine in its March-April 1995 edition. The article is an interview with the designer of the report, Joan Link, and it discusses the ideas behind each doll.

- A "Cut-A-Logue" from Suzo, a company who designed 'play suits' for children, or another words costumes for children to play in. There are various animal suits such as a bat or a panda, regimental gear, princess paraphernalia, and a Suzosaurus (a rather unique dinosaur). Most of the costumes are illustrated in the catalog as outfits for the paper dolls that are included in the catalog.

- Several advertising postcards, for example, one that is promoting a new paper doll book entitled Causal Friday Paper Doll Book, and another that shows what a woman who drinks Champoo (an alcoholic mixed drink from the UK that combines a fruity drink called Taboo and champagne) might dress like.

- Multiple advertisements printed in various magazines featuring paper dolls. Such as one for Coca-Cola called "Dress Me Up! Venus" which was inspired by The Birth of Venus, which was painted by William-Adolphe Bouguereau in 1879. A slightly humorous advertisement by The Atlantic asking the reader, "How would you dress an Atlantic reader?" There is also an advertisement for Eiderlon, which asks you to "Be a Panty Nut" while it showcases a doll with 18 different panties to change into.

- In the summer of 1999, Target released a catalog for freshman college students which showcased paper dolls. There is a whole dorm room set that you can fill with various furniture pieces, as well as two dolls (Jack and Jill) for you to dress in the latest fashions. Lastly, is an amazing brochure for the clothing store, "Casual Corner". This was the store's Christmas catalog and it encouraged the reader to upon "finished ordering, recycle this book by giving it to a little girl who loves paper dolls." The catalog alternates its pages, one describing the clothing offered, and the other one picturing them as paper doll outfits. The clothes themselves are gorgeously printed and showcase the variety of fashion offered by the store.

All dolls are uncut sheets. A database of the dolls in the collection is available upon request.
(#27000801) $450.00

To view images, click: [https://goo.gl/photos/1gVZPqv6E2XeqNRz6](https://goo.gl/photos/1gVZPqv6E2XeqNRz6)
18. [Advertising Promoting Children][ Metamorphic Cards]. **Metamorphic Trade Cards Promoting Products for Children.** A grouping of five (5) metamorphic trade cards that depict before and afters of awkward children turning bright attractive and well behaved children -- just by using a product. Products include Patent Tray for Children, Children's Patent Elastic Knee Protector, Solar Shoes, Davidson Brothers (Mens and Boys Clothing) and E. G. Burrows (Youths, Boys and Children's Fine Clothing). Each measures 3" x 5" when open flat.  (#27100654) $245.00

19. [Patent Medicine][ Vin Mariani][ Cocaine][ Advertising Post Cards][ Artists] Vin Mariani, Cocaine & Wine, Patent Medicine - A collection of 150 post cards "L'Album Mariani" designed by famous artists. 1900-1910. A collection of post cards introduced in five series of thirty created by renown artists of the day. Of the 150 cards this offering includes 119 original unused post cards and 31 photocopies of the original cards (place holders). The images were created by the artist, usually designed after one of their original works but making the Vin Mariani the featured element. Many of the cards are
captioned with reference to the product. Other artists created completely new concepts to promote the tonic. Each card measures 5 1/2" x 3 1/2". As an example, the artists in the first series Paul Avril, F. Roybet, Ch, Waltner, Lévy-Dhurmer, G, Meunier, Paul Renouard, H, Berteaux, Muenier, Mucha, Hermann Paul, Eug, Murer, Lacault, Ribéra, K, Adler, Léon Glaize, Le Sidaner, Paul-Albert Laurens, Louis Noël, Ferigoule, A, Lalauze, Hagborg, Atalaya, W, Bouguereau, A, Maignan, J, Cheret, De Richemont, Bigot, Sem, Léandre and L, Vallet.

For complete list of artists & history click here: Mariani Artists & Timeline

At age 25, in 1863, Angelo Mariani marketed a patent medicine called Vin Tonique Mariani a la Coca de Perou. Based on Bordeaux wind infused with three varietals of coca leaves in the bottle. It was immediately applauded as an ideal stomach stimulant, analgesic on the air passages and vocal chords, appetite suppressant, antidepressant and treatment against anemia. Dosed as a small glass to be taken 3 times a day, 30 minutes before meals. Each ounce contained 6 mg of cocaine. Loved by kings and queens, popes and presidents, scientists and inventors, writers and dancers and more. Testimonials filled 15 leather-bound published volumes.

20. [WWII][ World War II][ homefront][ correspondence][ parenting][ military history][ pacific theater][ navy][ aircraft carriers][ japan][ family][ gender roles][ victory mail][ vmail][ dolittle's raid] Lt. Edward Andrew Kimpel, Jr LT. Edward A Kimpel, Letters - WWII Correspondence re War, Homefront & Parenting. 1942-1945. A collection of approximately 145 letters from a US Navy Reserve Communications Officer during World War II. Lt (JG) Edward Andrew Kimpel Jr served in the Navy in the Pacific Ocean Theater from 1942 to 1945. The lengthy correspondence between him and his family members, mainly his wife, Virginia, covers a variety of topics, including but not limited to: naval battles in Pacific Ocean Theater, attacks by Japan's airplanes, daily life on the ship, the censorship of wartime correspondence, Edward's various duties on the aircraft carriers he served on, discussions on wartime rations, and familial relationships between his wife, his parents, and his children.... To view detail on the collection click HERE.

Of particular note are the issue with son Edward (III) who later entered a life of crime.

(#20128100) $700.00
Charlotte Cusack. Diary, Handmade Paper Dolls and Letters from a Sixteen Year Old Girl - I am not a Child, anymore being 16 years old, but I am not yet quite Grown Up. Bufflao NY. 1922. An array of materials belonging to a young lady from Buffalo that include 53 handmade paper dolls, her 42 page "diary" removed from a composition book and a series of letters written to and from her taking her through The Normal School at the Buffalo School of Fine Arts and The Berkshire Summer School of Art. It begins with the 53 handmade paper dolls created by a budding artist. All fashionable young men and women from 4-51/2" tall. They include all of the styles of the day and were created when she was 14-15 years old. The journal or "dairy" follows at 16, with a near daily accounting of her activites from April 18- August 29, 1922. There are negative references throughout referring only to "She" who is her despised sibling, with whom she is always at odds. Her days are filled with shopping, sewing, encounters with teenage boys, etc. A dramatic young lady to say the least.

"We did not accomplish much but I got a new white sweater which is all the rage"

"Soon Alcie & Grace (Dot's sisters) came in. Grace, the youngest, danced the Sheik while Dot played it on the piano"

"Peg & I decided to go to the park but on the way over we saw a girl with erings (sic) on. We then changed our minds about going to the park and instead we went around to stores pricing them".

"Two guys in the last seat started to flirt with us...I had a super-malagorgeous time...I had twelve dances but could have had mor had I stayed"

"We were going for a bus ride on a sightseeing car but as they chared 1 dollar apiece we went to the Suffragette Square instead".

Other topics were fending off a boy attempting to hug and kiss her, the streetcar strike, and her fickle relationships with friends. Finally, there are about 15 letters written to her mostly from a beau when
she was away at the Berkshire Summer School of Art. The final letter is she wrote and most likely didn't send to a Mr. Hartwell re her lack of employment and being passed over for others who are less qualified. Also includes completed National Teachers Agency Application. A glimpse into the life of a young woman in 1922 Buffalo. (#27015152) $650.00

22. An Archive of over 600 pieces of Jacob Meck (1859-1930), prominent merchandising entrepreneur, postmaster, and cigar manufacturer, Meckville, Berks County, PA, 1864-1911. Jacob Meck, of Pennsylvania, was one of 11 adult children born to Benjamin and Elizabeth Ruth. He operated a grocery store beginning in 1879. He was the postmaster of Meckville, Berks County, PA after being nominated by David McKendree Key (U.S. Democratic Senator from Tennessee and U.S. Postmaster General). The post office was located in the store and the village was named Meckville after him. Meck later expanded his business, opening a liquor store in 1894, a creamery, feed store, and shirt factory in 1902, and then establishing Eagle Canning Company in 1905. Meck began a cigar manufacturing business in 1884 and ran it through 1907 when time restrictions forced him to abandon it. In 1913 he ran for Recorder of Deeds as a democratic candidate.

Above images are small sampling of collection

He married Hettie Esther Becker in 1877 and the couple had seven children. Many personal correspondences are from his sons Walter (1878-1961) and Allan (1886-1977?). Walter opened the Meck and Coldren Mill with D.D. Coldren in 1900 where they manufactured cotton underwear. Walter remained with the business until 1950. Allan became a minister and became a well-respected president of the Lancaster Theological Seminary, where an Allan S. Meck Award honors his memory.

The collection relates to the cigar business and grocery store; including financials, invoices, advertisements, and correspondence. Also postmaster papers, circulars, covers (envelopes), and personal correspondence and documents and includes:
Financial, business and personal from multiple banks and the Internal Revenue Service and detail amounts of deposit and credits, many are from Myerstown National Bank, including overdraft notices, settlement of bills, bank notices, bank notices, revenue license receipt, etc.

Post office/post master, 1883-1887 (20 items), others without dates-many ask for names and addresses of residents who may have interested in a particular consumer good or in a particular trade and request information be posted or handed out.
- notes to postmaster
- circulars

Grocery business (approx. 381 items)
- Postal Cards, 1879-1888 including notice of payments both due and received, calling cards with dates of vendor visits, advertisements for example for Hardware, Iron, and Oil Merchants, Garden Seeds, Oriental Spice and Coffee Works, Personal notes such as one regarding having Meck’s sign painted and requests for goods to be delivered.
- Payments received, 1879-1888.
- Invoices, predominantly from 1879-1887
- Correspondence, predominantly from 1879-1910 (129 items) of note a letter dated Oct 5, 1886, Meck endorsed a David McCauley where McCauley reneged on his agreement and the company wants to know how Meck will handle the need for payment.

Circulars (120 items)
- Pharmacy (7 items)-includes quackery, patented medicines, specimens of cards, of note is a letter head for World Dispensary and Invalids’ Hotel in Buffalo New York
- Proctor and Gamble (12 items)-notices for advertising including Ivory Soap “Creeping Babies” (a possible reference to the poem “Thoughtful Santa Claus”, also leaflets such as “Town Talk” “Half Moon” “Clean Quick” which have descriptions and prices of goods.
- Clothing and Shoes (14 items)-notices of auctions and sales, endorsements, price lists, of note 8 page 1881 trade journal for the Goodyear Rubber Company
- Insurance (5 items)- descriptions and costs of services
- Agriculture and Farming (17 items)- some circular letters with illustrated letterhead, booklets, ads for fertilizer, scales, animal meal, minerals, oils, and tools, of note “The Wise Farmer” ad for improved butter color.
- Miscellaneous (1 item)-1883 Kentucky Lottery
- General Goods (Dry Goods, Household) (39 items)-newspaper style advertisements for tea, silverware, lighting, needles, and other household supplies, watches, mirrors, scales, laundry supplies, and paints, of note ads for an electric battery which gives 5 currents and a Peterson’s Patent Label Maker.
- Food (6 items)- listing of testimonials, sales, notice of items available, of note an ad for “Poor Man’s Easter Egg Dyes”.
- Modern Houses (3 items)-sample pictures with descriptions of homes available for building, includes basic pricing

- **Cigar Business, run from 1884-1907 (approx. 74 items)**
  - Postal Cards, 1880-1889, and no date-includes calling cards and types and quantities of cigar orders such as “Lady of Lake” and “Royal Boquet” and “send 1.000 Minnie and 1.000 Gyrrell’s”
  - Cigar documents 1886-1887-assortment of topics, of note one letter of Aug 24, 1886 requests a reorder but “under no circumstances do we want any with that binder on that you bought of Frymayer. If you do you will spoil your future trade with us as we cannot possibly handle any segars at any price that do not burn” and a premium for J.R. Mast who is giving away free boots with the purchase of “Boot Plug” tobacco; letters also include:
    - orders
    - references
    - Advertisements-includes Weissinger and Bate’s “Prune Nugget” chewing tobacco and Bausman and Mast’s Seed Leaf and Havana Tobacco
    - correspondence
    - Invoices, 1879- 1898-lists the names of cigars, quantity, and pricing
    - Covers (envelopes)-return addresses for cigar companies and tobacconists in Pennsylvania

- **Personal Correspondence (118 items)**
  - To Jacob Meck, 1880-1911, no date (98 items)-many addressed to father from Walter and Allan, may be store related but do not have businesses referenced, others are a combination of business and personal, for example Walter discussing orders and his daughter’s health
  - other addressees, 1864-1910, no date (20 items)
    - includes letters to/from family members, a number of letters are to Allan
    - 1903 report on “Reformation History of France” by Allan Meck, about 17 years old

- **Meck documents (3 items)**
  - notice of new item available in store (2 copies)
  - 1913 letter of introduction, democratic candidate for Recorder of Deeds

- **Covers (envelopes)-an assortment of covers, most have stamped postal marks and postage stamps, predominately with advertisements, mostly illustrated or with cameo illustrations, addressed to Meckville, Berks County and Hamlin, Lebanon County, one with Kutztown (there are no circulars or documents included with these)

(#26000327) $1,150.00
Thank you for looking.

Sheryl Jaeger & Ralph Gallo
Eclectibles
ephemera@eclectibles.com
860-872-7587

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ECLECTIBLES

Booth 204

Part 3 – Albums, Journals & Commonplace Books

ECLECTIBLES

Sheryl Jaeger & Ralph Gallo
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ephemera@eclectibles.com
www.eclectibles.com
1. [Social History][ Visual Culture][ Albums & Journals][ Commonplace Books] **A Victorian Album with 78 Works comprised of album cards, hand penned poetry and verse and original art and design.** Hildesheimer & Faulkner (album cards). 1870-1880s. Large format album with 39 leaves with applied fine chromolithograph album cards and illustrations on both sides of the page, in other words 78 decorated pages. At the center of each page is an applied album cards surrounded by watercolor illustrations and elements relevant to the card and elaborate watercolor border designs. Some pages also include manuscript verse done for the most part in artistic writing styles. The decorations vary widely from a chain link necklace, to arching stalks of corn and a hand fan.

One set of pages includes a verse with little pen and ink scenes from nature with anthropomorphic animals and a large gold man in the moon. Another set of pages has an Aesthetic movement theme with appropriate cards and a tiny pen and ink drawing with a woman and an Oscar Wilde character admiring a sunflower. A full page is dedicated to the verse "It's Vera Weel' with the appearance of a page of illuminated manuscript. Each page frame worthy, although a much stronger impact as a
single work. The cards, verses and decoration are an interesting study in social history and visual culture. Album measures 14 1/2" x 11 1/4". (#28010935) $2,750.00

Light wear (offset) on a few pages.

Although the creator is unknown Great Grandfather Harry 1859-1933 book of calligraphy cards and drawings.

2. [Women's History][ Poetry][ Verse][ Watercolor Drawings][ Commonplace Book] Helen Maria Imrie, etc. A Fine Ladies Album and Commonplace Book - Helen Maria Imrie. Scotland. 1839-1866. 34 leaves. Two rows of elaborate stamped decorative devices on cover; outer border gilt stamped. An array of different colored pages, some with Dobbs Patent embossed border decoration including French love sentiments. A fine lady's book. The content is complete and the book is filled with the exception of two pages. The content includes an array of art including eight (8) cut-out and applied original floral arrays, two (2) near full page watercolors in charcoal and watercolor featuring a pair of grouse signed W. Gunton 1832, a small perforated paper with watercolor of a bird, pencil drawing of Portrait of Rembrandt, pencil drawing of lads around camp fire, pen and ink of Lord Byron, fine miniature penwork titled "Affection" with laurel wreath and a pair of love birds, pencil drawing of a male dancer and his shadow, an applied 2 1/4" x 4 1/2" hand penned eternal love knot, a loose fine cutwork depicting a shelter with a shepherd and sheep, applied pencil and pen work of shoes through the ages from 1544-1830, tipped-in watercolor of floral array and a provocative pencil and watercolor of a young woman.
The writings, mostly by the owner with a few entries by others, mostly women include A Friendship Wreath (poem), Boarding school Notice - interpretation of what was needed, Character of Napoleon Bonapart as drawn by Wm Phillips 1814 narrative, characterof Madame de Stache as drawn Lady Morgan of France (narrative). Retrospection by J.A.S. in 1866, Translation of some French verses to Lord Byron, Copy of "A Maltese Woman's Petition" original sent to Ladies Malta Charitable Society, The Cost of War, The Answer, Character of James the First of England, A Stranger, "Since your honor is so good", Love of God, Recipe - a Cure for Love, Oh moralists, who heard of happiness and self-respect, When did personal variety listen to the suggestions of Prudence, Luther - A Fragment (26 verse poem), miscellaneous verses and writings. Measures 10 1/4" x 8 1/4".

(#28001989) $1150.00

Rebound at some point in the past. Light cover wear.

Most likely Helen Maria Intrie 4 Aug 1820 - 24 Jul 1904, Ferry-Port-on-Craig, Fife, Scotland.
3. [Analytic Workbook][Textile Specimens] **Analytic Workbook including Textile Specimens, Philadelphia Textile School, Pennsylvania Museum & School of Industrial Arts by Adolphe Rusch, Jr. Pioneer in Lightweight Aviation Fabrics.** c1900. A hard cover analysis book created by a student Adolphe Rusch, Jr. while a student at the Textile School. In depth analysis for each fabric including warp required, filling requires, warp dressing and filling arrangement details. This is followed by the actual finished piece of fabric and detailed hand created grids including design, harness chain and drawing-in draft to exemplify of how the fabric is constructed. The final component is all of the specifications for the loom. The book includes analysis of Cotton Waisting, Trousering, Figured Madras, Woolen Trousering, Fancy Dress Goods x 2, Fancy Madras, Worsted Suiting, Weave Analysis, Weave Analysis for Mourning Suiting and Fancy Worsted Trousering. Measures 10" x 8 1/2". (#26008125) $900.00

Adolphe Rusch Jr. was a prominent member of the American silk industry and became an inventor of note in the pioneering of aviation fabrics. A 1919 Article in Textile World Journal by Rusch was titled "Aviation Textiles and Chemistry; An Interesting Review of Their Combination for War". He also patented electrically conductive flexible cable.

4. [Commonplace Book][Cyphers][Remedies] **Daniel Warner's Day Book - Payment Records, Days in the Moon's age, Math Problems, Remedies for Man & Beast and much more.** Henry County, Indiana. 1846. Leather bindings with penned cypher front cover. Begins with ledger entries followed by a series of math problems a table to show the number of days in the Moon's age, to be bled on, so as to receive Good Health. Includes "A True Story" written in German more cyphers. Remedies To stop the Blood, To Destroy a Tumor of the Neck, To cure a Tinche or film of the Eye, Cure for the Bots of Horses, For Eye Blisters, For the Burning, For being Liver-Grown, For the Night Burning and for the Cardiaca. More math problems and cyphers that we called 'story problems' in elementary school. The book concludes with a Cure for Dyspepsia. Measures 7 1/2" x 6 1/4". (#26020100) $575.00

Cover wear
5. [Travel Log][ Photo Album][ Journal] Travel Log & Photo Album Dedicated to Josh by Y Bennett and Sneed with 3 Journeys in 3 Years 1935-1937. The 12" x 9" spiral bound album begins with a dedication page followed by three maps, each with a route outlined in red ink. The first trip was from June 15 to 23 (1935) consisting of 1981 miles driven at an average cost per person of $25.00. This is followed by a daily log indicating where they ate and slept each day and the miles driven. This is followed by where they played tennis and gold, the mountain peaks they visited with elevation. Noted highlight "One flat (tire). The subsequent pages are structured with the location visited, followed by numbered captions that correspond to the mounted and numbered snapshots. Most locations have two (2) to four (4) pages of snapshots. Locations include Gettysburg, PA, Blowing Rock, NC, Natural Bridges VA, Endless Caverns New Market, VA, Provincetown, and Cape Cod, MA. The next trip June 12-28, 1936 was 1,700 with gas and oil costing 23.61 at 16 miles per gallon in the Ford V8 named Henry. The next page is photos of Henry. Followed by various lakes in Maine including Moosehead and Wesserunsett, Indian Hill, Skowhegan, Downey Bros. Circus at Waterville, nature scenes from Cape Cod. As is known to happen by the third year, 1938 some of the enthusiasm had waned. The snapshots were mounted neatly, but no captions or trip information. This trip was most likely across northern Vermont and New York State. The page prior to the 1938 trip has photo hinges affixed, but there is no evident that photos were ever mounted on that page. Front cover detached but present. (#25010149) $400.00
Ledger of a merchant and Francis Haskell, Deer Isle, ME—Accounts of Early Inhabitants, Schooner Constitution and Schooner Victory, 1835-1850. An unnumbered 130 pages of text with purchases, contra credit, information, school expenses and on animals going to pasture. At one place in the book it reads "Francis Haskell's Book Deer Isle". It includes entries for numerous early inhabitants as well as Captain Asa Richardson followed by information on potatoes sold in Philadelphia, materials purchased for the Schooner Constitution (1934), Captain Jonathan Haskell and the Bill of Stores on Board the Constitution. It includes information on Hospital Money. Accounts of William Greenlaw to Union Constitution, the Account of Sales Constitution Cargo. Rich with information on local purchases and those aboard Schooners. Includes accounts from various members of the Marshall, Webster, Richardson, Haskell, Saunders including several Captains.

Measures 7 1/2" x 6 1/2." ( #24002564) $600.00
7. [drawing][ watercolor][ autograph][ ink][ art][ illustration] Autograph and Sketchbook of Dorothy Borrajo, 1907-1915. England. 1907-1915. A lovely autograph and sketch book given to Dorothy Borrajo by her classmates as a souvenir when she left school in 1907. The interior cover has a pasted in list of all of Dorothy's classmates. Throughout the sketchbook there are numerous drawings and poems written by her friends from 1907 to 1915. Drawings are in pencil, ink, color pencil and watercolor. Some of the poems and drawings are quite humorous. One depicts a mother by the ocean with her two swimming daughters, glaring at a man, with the caption, "Momma disapproves of mixed bathing". 9" x 7 1/2". Well executed images reflecting all walks of life including racial stereotypes, daily life and more. To view images, please click on the following link: https://goo.gl/photos/qiR3BPRSTmFyqHvE9 (26013104) $800.00

Minor wear. Binding reinforced.

8. [friendship album][ lithography][ hand colored lithography][ art][ watercolor][ pencil][ ink sketch][ music] Album with Original Art and Hand Colored Lithography, musings and verse. England. c
1830-1850s. An artist's scrap book filled with over fifty (50) pieces of original art work and hand colored lithography and other pieces. What makes this scrap book a unique find, is the consistent fine quality of the work within. Some of the hand-colored lithography is so expertly done that it becomes hard to tell whether or not it is a lithographic print. Pieces of note are: the portrait of a young girl with ringlets, and another portrait of a man in a turban. Some beautiful landscapes of farmland (rendered in pencil), an old stone bridge (watercolor), a boldly colored butterfly (color pencil) and bird (ink & color pencil), and 'A Pas de Deux' of crabs (ink). Additionally includes a pith watch paper with a thistle. A finely detailed tropical bird on a rose stem with nearby butterfly adorned with dried flora.

Along with artwork there are several original pieces of music and poetry. There are two pieces of music, a ballad and a round, along with their music score. The poems are both original pieces, and quotes from other notable poets of the day. Once such quote, written in beautiful calligraphy, is from the poem entitled "Woman" by Eaton Stannard Barrett.

"Would Woman govern tyrants? she concedes
In slight concerns, and hence in weight, leads.
Opposes first, to make surrender prized,
And while she gives advice, appears advised"

Gilt and blind stamp leather. The pages are gilt-edged. The majority of the book has tipped in art work that has been secured to the page by glue and/or thread. Furthermore the majority of the lithographic prints within have been hand colored, but not all. Most of the artwork is unsigned, however when it is, the initials are general the same three names, E.B., E.T., and A.C. Wigan. There is reference to the Armstrong famil as well. A letter is included with the note "To my sister Daisy Armstrong, from my mother Mrs. Armstrong". The bulk of the material in the album dates from the 1930s. Measures 9 1/4" x 7 1/4". To view this album, please click on the following link: https://goo.gl/photos/JkMjtRZRJU1aF6A9 ($27000302) $675.00

Covers show some wear, and the back strip and edges are slightly damaged due to rubbing. The binding is partially A few interior pages are loose and/or detached. There is some glue residue on the interior pages as well, due to the original owner pasting in prints, but nothing that affects any of the artwork.
9. [Album][ Life Story][ School Project][ Social History] School Project to Create a Book - "A Jones Boy by Howard Jones" Age 12. Slattington, PA. 1945. A paper covered booklet with applied gold stickers reading "A Jones Boy". Typescript. The title page reads "A Jones Boy by Howard Jones. A handwritten grade of B- with a comment "Frontispiece incomplete Dedication and Table of Contents are Missing". Apparently he took it to heart, as the booklet now contains the frontispiece and Table of Contents. The Table of Contents includes:

- My Family Tree
- Birthday Celebrations
- Young Me
- 1st Reward and Punishment
- Learning to Walk and Talk
- Kindergarten Days
- My First Year at Camp
- Grade school days
- Hobbies
- My Family today
- What's coming

This is followed by a list of illustrations which includes nine (9) applied photographs.

The Preface reads "I have written this book so that in later years I may look back and enjoy my boyhood days all over again." Includes family history, recollections most likely his mother's, of his early years, etc. He relays information about his grade school days and discloses that "For two years I took the tests for the Opportunity classes but I didn't make them". At the conclusion of the section on My Family Today, he writes "That's all I can say about our family except that someday we will have to get a station-wagon instead of a car".

The final section is "What's Coming" and reads "What's coming? That's a big problem to think about. What's coming in later years? You never know. Here I am in ninth grade and only about three more years to get ready for college. I've got to know just what I want to be. I have an idea what it is going to be. Either Forestry or Art. I like both of them and it is hard to make up my mind. I paint and draw. I am successful in growing plants and trees. I can't say much else because I can't say much
10. [sketch books] **Scrap Album for Selina Lawrence, 1873-1875, possibly England.** Stamped leather cover with decorative edges and “Scrap Album” on cover. Front end paper has an ex-libris Prize award for Miss S. Lawrence for Improvement in Drawing dated July 25, 1873. The first page has the name Selina and 1873 created with drawn flowers. The next is an acrostic poem by Charles Steele or Sheele. The rest of the book contains drawings and sketches by various people. All are dated 1873 or 1875 except one unfinished sketch dated 1897. There is one photograph of a house by a hill. Most pages are unused. An envelope addressed to Miss Selina Leonard Clifton Bristol is tucked in the back. It contains a photograph of a young man dated October 1873. The postmark is stamped Sheffield. 9 1/2" x 7 1/2".  

$200.00

*cover wear, back strip detaching, foxing*

11. [Friendship Album] **Friendship Album "To Susan" with Asian and other themed Decoupage, Imagery, Watercolors, Drawings, Sentiments, Enigma, etc.** UK. 1874-1854. Gilt stamp brown leather

*Edge wear on covers. One photo lacking.*
cover. The introductory page is comprised of a finely executed cut-out handcolored floral spray with a lithograph verse at center. It is titled "Album" and begins "To Poets, Painters, Enigma, and Conundrum Makers and all those who wish to shine in this Literary Society..." Includes numerous applied engraved scenes throughout. Of special note is the decoupage of cut-out Asian themed imagery throughout. Additionally there are watercolors and drawings. Many sentiments, verses, enigmas, a verse titled 'on the Death of a precious Child', 'The Slave's Dream', 'the Nightingale'. The majority of the entries are from 1847-1849. However it appears that someone added a few rather whimsical Victorian scrap embellishments c1880. Measure 9 1/2" x 7 1/2"

(#27004531) $1500.00

Covers reinforced.

12. [sketch book][ water color][ art][ drawing][ music][ friendship][ whimsy ] M Varney. **Sketch Book and Friendship Album Madgie Varney with "First Washing Day"**. England. 1908-1947. A humorous sketch book and friendship album owned by Madgie Varney, given to her by Bob (Robert) Varney in 1908. The album has over 65 original art work, with 3 photographs, and two music scores. Approximately 10 pieces are done either by Madgie or R M Varney. The majority of the pieces are humorous in tone, for example a drawing of two large leaves hanging on a clothes line with the caption, "First Washing Day". Some of the artwork has been pasted in, while others were drawn directly on the page. A variety of mediums were used, such as pencil, ink, and watercolor. The majority of the pieces were drawn between 1908-1910s, however there are some as late as the 1940s. There are two images from the Disney film, Snow White and the Seven Dwarfs. Measures 8 1/4" x 6 1/4". (#28004101) $800.00

To view this album, please click on the following link: [https://photos.app.goo.gl/1H7dTmhMTLWODWFx2](https://photos.app.goo.gl/1H7dTmhMTLWODWFx2)
13. [martha's vineyard][ autograph albums][ religion][ oak bluff] 3 Autograph Albums - Campmeetings. Oak Bluff. 1874-1883. These three albums are being offered as a collection. Two of these albums are near complete, while the album with the latest dates is sparse, with only 25 of the 100 or so pages used. One album has a board cover in brown cloth, with "Autographs" gilt stamped on the cover and spine. The other two albums have leather board covers, with "Autographs" stamped in gilt, and additional gilt decorations on the cover and spine.

One of the albums was owned by Edward Roth, who spent the majority of his life practicing medicine in and around Martha's Vineyard. The majority of the autographs in this album date from 1883 when he departed to San Francisco and he is wished well on his travels across the continent. He practiced for several years in San Francisco before returning to New England, first to Yale, and then Martha's Vineyard. Along with the autographs there are several newspaper clippings for important family events, such as his marriage to Miss E. L. Beetle and the first birthday party of his son Edward Roth Jr. There are also 3 hand drawn illustrations as well. Along with the notes regarding the death of the signers, there are also a few denoting whether or not they were since married.

Two of the albums are 6 1/2" x 3 1/2"; the third is 7" x 4 1/2".

Includes signatures from a wide variety of people, including signatures from local authors such as SC Wheeler, the Roth family, and crew members of the USRC Samuel Dexter, a ship famous for it's role in the rescue of the SS City of Columbus in 1884. 

(#27002200) $600.00
Spines cracked, loose and/or separated covers; some pages loose.

The first so-called campmeeting in what became known as Wesleyan Grove was held in 1835. In subsequent years the congregations grew enormously, and many of the thousands in attendance were housed in large tents known as “society tents.” A congregation from a church on the mainland would maintain its own society tent. Conditions were cramped, with men and women sleeping dormitory-style on opposite sides of a central canvas divider. All with cover wear; loose or partially detached covers. Some soiling from handling.

14. [Biedermeier card][Kunstbillet][Friendship Album] Sarah A. Page. **Fine Friendship Album with Kunstbillet frontispiece.** Berlin. Dec. 25, 1857. A 3 3/4” x 6” album. Gilt stamp front and back "Album" on front and the owner's initials "S.A.P." on the back. She received it as a Christmas present. Free end paper inscribed with her name and date and location, which is Berlin, presumably Germany, but written in an English hand. The verso has an embedded Kunstbillet or German/Austrian hand constructed and painted friendship token. A fine mesh backing with delicate gilt border design. Friendship verse at base printed in German, a pair of love birds flank a gilt footed vase with an array of hand painted and applied flowers. A stunning find in an album of this nature. There are only 10 entries but they do tell a story. The first 3 were from Berlin and written in French and dated 1957. The remaining are from the Boston MA area including Jamaica Plains, Cambridge and Roxbury. Most are by women. Additional adornments in the book include a silver lace paper wreath surrounding a signature and an applied linen label depicting a building labeled the birthplace of Shakespeare. (#28006359) $600.00

*Hinge reinforced.*
15. [Made by Hand][ Confession Album][ Pictures Tell the Story] **Torture Book - Olla Podrida** --A very unusual Confession Album told in word and picture.  1863-1870. A confession album of sorts with 44 individual responses to the following questions

- Favorite Motto
- Favorite Occupation
- Favorite Quality
- Quality You Dislike
- Favorite Historical Character - Favorite Hero
- Historical Character You Dislike
- Favorite Poet & Prose Writer
- Favorite Dish
The responders were extremely creative; one responded with only words beginning with the letter "Q". Others are expressed as watercolor illustrations - A Quality You Dislike depicts a 'green eyed monster' captioned Jealousy

Historical Character You Dislike - Image of Blue Beard

Another respondent responded with different images of birds including Robin Hood and Sir Francis Drake as Favorite Historical Character and Favorite Hero.

A Favorite Dish - Fried Soles (shoe soles)

The final passage in the book reads "These contributions culled from an older Book were made during a period of 7 years 1863-1870). Measures 10 1/2" x 8 1/2". (#27004628) $2100.00

16. [Wigmaking][ Weaving][ Knotting][ Made by Hand][ Hair] Wigmaking - A Comprehensive Hand Made Large Format Album complete with hair, mesh, weaving, knotting and instructions. c1940s. Large format folio with 35 leave. The index is divided in two sections - Weaving and Knotting. Includes actual hair, caps, weaves, etc. The topics include

- **Weaving**
  - Broadwork: Origin and use
  - Weaving diagrams
  - Weaving sample
  - Marteau digrams
  - Marteau sample
  - Pin curl diagrams
  - Pin curl sample

- **Two stem switch diagrams**
- **Two stem switch sample**
- **Diamond mesh diagrams**
- **Diamond mesh samples**
- **Half crepe and full crepe**
- **Crepe Pads**
- **Curling hair diagrams**
- **Method of curling hair**
Knotting
Knotting sample diagram
Knotting sample
Types of net used in boardwork
Chignons
Tension springs and positional springs
Bracing
Ladies toupet pattern
Ladies toupet pattern sample
Gents scalpette

Gents toupee sample
Wig measurements
Pattern for semi-transformation
Pattern for a full wig
Mounted transformations
Sideburns and mustaches
Drawn through parking
Knotted parking

Hand penned. Measures 11 1/2" x 16 1/2". ($1,100.00)


Church Fellowship
I Cannot Tell
Address to Young Ladies, written in a question an answer format penned in black and brown ink alternately.
Ode on Washington's Birth Day
Hymn by Pierpont
The Genius of Masonry.

Excerpt from Clymer's Anniversary "Strike, Strike the lyre, let cannons roar And haild the auspicious day When Freedoms sons undaunted swore To spurn a monarchs sway". Measures 12 1/2" x 18" ($225.00)

Covers detached and separated with wear. Toning and discoloration first few pages.
18. [Ledger][Work and Leisure] **Work Ledger of Charles Gable, Farm Laborer.** Brower, Hayes & Co. (Philadelphia). Lehigh PA. 1851-1852. A 10 leaf copy book written front and back. Inscribed inside cover "Charles Gable in Lehigh Township Northampton County state of Pennsylvania in North America in the year of our Lord one thousand eight hundred and fifty, April 21, 1850." What follows is an accounting of his work ledger including the employer, the day, amount of time the activity and his pay in cents. Work included planting, hauling, mowing grass, hauling dung, thrashing, etc. and concluding with carpenter work. for the final few months through April 1852. The wood cut on the front cover depicts a lamp lighter. The back cover promotes Brower, Hayes & Co., Booksellers and Stationers. Measures 7 3/4" x 6". (#28010956) $125.00

19. [Commonplace][Penmanship][Religion][Women's History] **Polly Spurr's Book - Copy and Commonplace.** c1818. 36pp. wrappers. The first 23 pp are penmanship copy exercises. 8 pp are dedicated to an older hand copying the religious works of Baxter and Martha Ramsey. The last 2 pp of the book are random verses of scripture. 3pp blank. The inside cover begins "Polly Spolly" "Polly Spurrs Book" followed by several verses, religious in nature. Measures 8" x 6 1/2".
Birth: about 1807. Columbus, Chenango County, NY

20. [Manuscript][ Travelog][ ABC][ Friendship Album][ Poetry] [Photography] [Whimsy] **2 Handmade Photo and Verse Travelog & Primer - Manuscript pen and ink with illustrations.** Cushing ME. 1905-1906. The two albums appear to be the memories of a group of close friends, both male and female, vacationing in Maine in 1905 and 1906. Manuscript written in rhyming verse with applied photos and occasional drawings. Creative and whimsical.

Album One - 38 leaves with content on both sides of page. All of the photos are blue toned and printed on lightweight paper. The cover has an an angled circular cut out of men on a sailboat captioned "Cushing Me. 1905". The drawing on the first page depicts a pastor marrying ten couples simultaneously. It is captioned "According to the cards my friends The gang will all be wed; And settled very happily 'Within a two' t'is said." Relevant photos and verses as the author weaves her way through the events of the trip including tales of two wretched boys who started the berry patch on fire, speculations on courtship and matrimony among the gang, a Candy Pull and The Story of the Longest Day.
"The girls may have no followers While staying at the shore, The boys have "pick up’s" right along They all have girls galore.

One day the boys were hunting, For to catch the stealthy clam; We girls sat round in bunches, All waiting for The Man."


"J - Jack and Jill, a comedy played In one act, by Edith, our musical maid; She’d been to the spring for water, you see, And returning, tripped on the root of a tree. The water came first, then pail, then Jill, The only thing lacking was Jack in the spill".

"R stands for Rifle -- The gang used them well, It takes Jessie, so steady To make the shots tell".

Both with ribbon ties The larger (1906) measures 6" x 9". (28001345) $600.00

21. [Almanac][Ledger][Social History] **Amended 1867 The (old) Farmer's Almanack to include Ledger Pages and Records of Payment to Household Staff, A. D. Webber, Esq. Wellesley, MA.** Brewer & Tileston. Boston. 1867. A 7 1/2" x 4 3/4" almanack that has been amended with the addition of marbled paper cover and the insertion of a blank lined papers before each month. Given the entries, this book was being used to record payments to household staff. Completed monthly including the name of the individual and the amount. One entry of note "Settled with James by paying him $55.00 and he left -- A well meaning man but stupid and no driver". Also includes additional pages of expenses from 1866. (26000314) $100.00

in the Forest, of Little Diamond-Eyes. The first is 44pp long. The characters include King Hippus-Woppus, Lovely Lady, Kim Dymo (Lovely Lady's Father the King), Katta-Wann-Shee (sorcerer), Princess Dream-of-Delight, Araminta (the Cat) and Mr. Whiskers, Prince Braveheart, Princess Happy-All-the-Day, King Kee-Hiley, Queen Lotus Blossom, Prince Ti-Yemminnott, Chinnamooni (sorcerer), Robert the Raven, Prince Kiska and the Great Scientist. A charming yet simple story even with the long cast of characters.

The second story is 18 pp and tells of the adventures of a girl called Little Diamond Eyes including subplots of The Fairy Dewdrop and The Friendly Frogs, Dewdrop in Danger and A Peep into Fairyland. Includes 7 full page illustrations in black and white and gray-tones. Each with a printed caption. Measures 10 1/4" x 8 1/4”. Loose-leaf. (#27017203) $950.00

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23. [agricultural][crops][plants][vegetables][experiment] Crop Plant Stimulation Tests, Gaton Hide Mulch Paper. Glens Falls, NY. 1930. In the summer of 1930 several stimulation tests were carried out in Glens Falls, NY on clay loam soil of good fertility in order to identify if adding mulch produced better crops. A variety of crops were used during this test, such as melons, peppers, onions, potatoes, and string beans. In general the findings were inconclusive, with there being little to no discernible effect on crop output with the except of when the soil was of lower fertility and had less natural moisture retention, where the mulch did help. This item includes the 24 page typed report, 40 black and white photographs of the crops throughout the experiment, and 17 cyanotype scientific graphs. There is a list of the titles of the photographs which has the photograph count at 46, however the binder only contains 40. Extensive information and source materials. Black leather covers. Measures 10 3/4” x 9”. (#28004104) $550.00

*Pages are curled at edge. The report is on printed on tracing paper which is toned due to age, and has minor edge wear.*
24. [Made by Hand][ Watercolor][ Poetry][ Guest Book][ ] **Watercolor and Pen and Ink Unused Guest Book.** c1915. A 9 1/4" x 6 3/4" blank book that has been hand decorated in watercolor floral vignettes and pen and ink text. A calligraphy "Guest Book - RW" adorns the cover accompanied by a large satin bow. The first page begins with a verse by Henry van Dyke, "the lintel low enough to shut out pomp and pride..." Subsequent pages all have titles for Names of Guest and Date of visit and either an adage or floral watercolor. The last page concludes with a watercolor clover and the R.L. Stevenson verse from a Child's Garden of Verses beginning with "Go little book, and wish to all..." 13 pages. Alas, unused. Cover wear. (#22015231) $150.00

25. [Women's History][ Sewing Circle][ Ledger] **Young Ladies Sewing Circle Ledger.** 1888. A record for a Young Ladies Sewing Circle. It begins with a Listing of the Members of the Circle, followed by information the money contribution from others, the materials purchased, the materials contributed and the articles sold throughout the book. Alas this 8 1/2" x 7" ledger is quite sparsely populated, with one page each for the entries. Applied marbled paper covers. Was found with other materials from 1888. (#27002104) $95.00

*Cover wear; one leaf detached but present.*
1.  [counting][ 123][ art][ animals][ education][ made by hand][ counting book][ early learning]

**Over in the Meadow, A Handmade Counting Book - Animal Mothers and Babies.** . . 1940s. A handmade counting book depicting a variety of animals. Each page features a new animal, a mother and her babies. The first page is a turtle and her one baby turtle. The second page is a mother fish and her two babies, the third an owl and her three babies, and so on and so forth until the reader reaches the count of ten. The images are drawn in charcoal. The book is bound by two metal rings. There is no biographical information on the author/maker of the book.

Measures 15” x 11 1/2”.  (#28006101) $325.00

To view images:https://photos.app.goo.gl/kpsYhaR8mRmnImVU2

*Minor edge wear due to rubbing.*
Thank you for looking.

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