e-list No. 49
ECLECTIBLES
Miscellany: Crinoline, Coal Mining, Knitting for Victory, Fluffy Ruffles & Of Course, the Children

It’s all about the Children...

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1. [Photo Album][School Days][Year Book][Pottawatomie, KS] **Photo Album - 4 Family One Room School House, Pleasant View, District 108.** Pottawatomie, KS. 1920-1921. A small yet effective photo album. A handmade album consisting of four leaves of brown construction paper. The cover has a small illustration of a peaceful scene from nature. White lettering reads "Pleasant View District 108, 1920-1921". *Willette* is penned in small letters at upper left. The next page depicts a photo of a one room school house captions "Still sits the school-hus by the hill, A ragged beggar sunning." (Whittier). Photo lacking on reverse captioned "School-days" Followed by a group photo of a chain of children captioned "Up the ravine". The next page reveals the same group eleven students, which makes up the entire student body and is captioned "On a hike". The adjacent photo depicts the teacher in an outdoor scene with snow in the background captioned April 17, 1921 "Snow in the valley". The final page lists the eleven pupils and their grade. They are from a total of four families.

("#28001653") $95.00

Front cover separated and reinforced with "scotch magic tape". One photo lacking. Back cover lacking.

*Children of*
*Emma & Herman Johnson*
*Lila & John Samuels*
*Famie & Jarves Kershaw*
*Ruth & WP Dial*
2. [Journal][Manuscript][Entertainment][Literature] **Minutes of the "Current News Club"**. Harleton, PA. 1894-1898. Manuscript minutes for a four year period, focusing on events of the social season. The meetings included a roll call, group and individual singing, poetry recitations, readings of articles and more. Many references to popular literature, songs and music including Peanut Song, Samantha at the Fair, The Primrose and much more. Housed in composition group. Measures 10 1/4" x 8". (#28001894) $65.00
3. [Photo Album][ Coal Mining] **Sharon Coal Co. Mine Interiors with Workers - Photo Album.**
Bowman's Studio - Photos. Danville, IL. Georgetown IL. 1920s. Photo album with ten 8" x 10" photographs. Letterhead from company affixed to the front cover. The first image may be the president Wm. K. Ferguson demonstrating the height of the mine at perhaps the opening. This is following by images depicting workers with a mule, workers with train track transports, coal carts, the engine room and boilers. All in what appear to be somewhat grueling and unhealthy conditions. Exterior views of out buildings and more. Seemingly prepared to promote the company. Mounted on linen. Crisp and clear images. (#28010872) $350.00

*Sharon Coal Co. was the first large mine established in the Georgetown area and was a local mine. Sharon mine ceased operation in 1927.*

4. [Ledger][ Manuscript][ Polls & Taxes][ Natick] **Handmade Ledger - State Tax for the North 1812 includes Debts, Polls and Taxes.** Natick MA. 1813. An 8 ½" x 6 ½" hand constructed ledger with newspaper cover (Independent Chronicle, Boston Oct. 12, 1812). The first page is a list of debts being forwarded to W. David Perry, one of the Constables of Natick. The following eight pages are polls and taxes and residents. The final two pages line item tax payments from various residents. (#28001864) $125.00

Cover separated but present.
Crinoline

5. [Crinoline][Satire][Mockery][Social History][Women's History][Fashion and Costume] Crinoline Sketches - Pussy and Kittens Quite at Home. S. Marks & Sons. London. 1850s. A hand colored lithograph depicting a sleeping woman with mother cat and kittens playing beneath her crinoline. A nearby maid quips "Lawk a daisy me! Won't Misses jump when she wakes to find Pussy and Kittens under her Crinoline". Reverse is blank. Measures 12" x 8 1/2". No OCLC or other online reference (August 2018) (#28007526) $450.00

The crinoline, an oft mocked undergarment became a subject matter portrayed by S. Marks & Sons in the same manner as the vinegar valentine.

6. [Crinoline][Satire][Mockery][Social History][Women's History][Fashion and Costume] Mark's Crinoline Sketches - Chimney Sweep Admires Leg Sighting Beneath Crinoline. S. Marks & Sons. London. 1850s. Title caption reads Honi soit qui mal y pense (Shame on him who thinks ill of it.) (The
Motto of the Order of the Garter). A hand colored lithograph depicting a woman tying her shoe causing her crinoline to rise and expose her other leg. A nearby chimney sweep quips "Oh gemini there's a leg! how they show those things, 'of airy lightness, and don't the wells' like to see them that's all!". Reverse is blank. Measures 10" x 7". No OCLC or other online reference (August 2018) (#28007527) $250.00

The crinoline, an oft mocked undergarment became a subject matter portrayed by S. Marks & Sons in the same manner as the vinegar valentine.

[Crinoline][ Satire][ Mockery][ Social History][ Women's History][ Fashion and Costume] Mark’s Crinoline Sketches - Crinoline Amusement. S. Marks & Sons. London. 1850s. Title caption reads Honi soit qui mal y pense (Shame on him who thinks ill of it.) (The Motto of the Order of the Garter). W. H. Harrison illustrator. A hand colored lithograph depicting a woman playing with a hoop and dog; the edge of her crinoline is exposed. A nearby man looks on. She quips "Now Toby, your first performance, is to do! Jump through this Hoop, with Hoop de Dooden Doo!". Apparently the dog misinterpreted which hoop to jump through. Reverse is blank. Measures 8 1/4" x 7 1/2". No OCLC or other online reference (August 2018) (#28007528) $250.00

The crinoline, an oft mocked undergarment became a subject matter portrayed by S. Marks & Sons in the same manner as the vinegar valentine.
8. [Crinoline][ Satire][ Mockery][ Social History][ Women's History][ Fashion and Costume] Mark’s **Crinoline Sketches - Jack's Simplicity.** S. Marks & Sons. London. 1850s. Title caption reads *Honi soit qui mal y pense* (Shame on him who thinks ill of it.) (The Motto of the Order of the Garter). W. H. Harrisoon illustrator. A hand colored lithograph depicting an elegant woman with raised skirt exposing both Balmoral skirt and crinoline as she promenades. A nearby Jack Tar quips "Beg pardon Miss; but shall I put a splice in it for yer." She replied "No, thank you Jack, I don't think you're able". Hmmm.. Reverse is blank. Measures 8 1/4” x 7 1/2”. No OCLC or other online reference (August 2018) (#28007529) $250.00

The crinoline, an oft mocked undergarment became a subject matter portrayed by S. Marks & Sons in the same manner as the vinegar valentine.
9.  [Crinoline][Social History][Women's History][Fashion and Costume] Two **Fabric Labels - Balmoral Skirts - to be worn over Crinolines.** Philadelphia, PA. c 1860. Two (2) different approximately 5 ½” x 3 ¾” fabric labels for balmoral skirts, worn over crinoline or hoop skirts. The fabric was printed in bright colors and intended to be exposed beneath the outer skirt. The first advertises Bruner's Balmoral Skirts of Philadelphia and depicts a courting couple. The fabric was 144 x 45 inches. The second depicts an elegant woman lifting her skirt to expose her balmoral skirt. 144 x 43 inches. Both black and white litho with the only color being the exposed balmoral. Reverse is blank.  (#28001551) $95.00

Glue residue on reverse of Bruner's. Irregular margin on generic label. Light penciling.

The balmoral petticoat was a coloured petticoat that was intended to show at the hem of a draw-up skirt for walking and sportswear in the 1860s and 1870s. The balmoral petticoat could be worn over a hoop skirt or crinoline or have hoops built into the petticoat, and (according to some sources) include a horsehair stiffener as part of the petticoat itself. The most common Balmoral petticoat was red wool, often with 2-4 black stripes running around the hem. Later in the 1860s there are mentions of balmoral petticoats in plaid or striped wool, and even cotton balmoral petticoats in the Americas. The balmoral petticoat was most popular at the height of the crinoline era, but quickly became a victim of its own popularity and practicality. Fashion has never loved sensible garments, and balmoral petticoats were eminently sensible: warm, durable, easy to walk and move in. They were adopted by all levels of society almost immediately (there are numerous mentions of slaves in the American South wearing balmoral petticoats in the 1860s), and quickly discarded by the upper levels of society. A variant of the Balmoral petticoat (sans hooping) remained popular with older women and the less fashionable for decades after the crinoline was discarded. As a result "red flannel petticoat" became synonymous with provincial fashion and the elderly. - Source: Dreamstress.com

**Ephemera**

10.  [Education][Preparatory School][Social History] **Circular - Country Home School for Boys at Media, Jefferson County, W. VA (3 miles from Charlestown).** Davidson Brothers & Crump Printers. Louisville, KY. 1874-75. An 8 ½" x 5 ½" circular. Under the instruction of Washington and Lee University graduates with course of instructions to include a thorough grounding of the English branches and preparation for Washington, Lee and University of Virginia. Limited to 10 pupils. Discipline is not of that kind which cows a boy’s spirit. Board and Tuition $250. Note the circular was originally prepared for 1873-74, which has been changed with pen to 1874-75, etc. Reverse is blank.  (#28001861) $65.00
11. [Metamorphosis][ Paper with a Secret][ Social History][ Racism] **Metamorphic Puzzle - Hitler the Fifth Pig.** A 6" x 8 ¾" folding paper puzzle when open flat depicts 4 different pigs. The caption at center reads To find a fifth one fold as indicated. When folded the "business end" of the pigs creates Adolph Hitler's face. Reverse is blank. 

(#28001657) $90.00

12. [Advertising Pamphlet]Berendsen Silk Co. Bangor, PA. **Martha 4 Foot, An-kle -Fit Stockings, Will not Run.** Robischon Corp. New York. c1922. A two-fold advertising pamphlet promoting the all silk stocking guaranteed not to run. The cover illustration depicts a woman in party attire with floor legs hatching from an egg. Annotates a list of complaints received including
- It will not run
- It outwears 7 or more feet
- It fits about the ankle
- It's High-Point heel narrows the ankle
- It is not cloudy or streaked...

Also includes care instructions should your hosiery require repair (?).. The back page further promotes the product. Measures 4 1/4” x 3 3/8”. (#28001626) $75.00

Writers

14. [Valentine Writer][Women's History][Love and Friendship] **Ladies' Valentine Writer.** T. W. Strong. New York. n.d. 34 pp. wraps. cover illustration of woman in a garden with caption "I'd be a butterfly, born in a bower, Where roses, and lilies, and violets meet. Two to five verses per page such as

Some Cupid from the fragrant grove,  
Kind to thy suppliant be:  
Whom I admire, O fill with love,  
Then fix that love on me.

(#28001633) $125.00

Cover soiling.

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15. [Medical Deformities][Surgical Intervention][Social Welfare][Masonic] H. A. Allen, Sr. M.D. **Booklet - The Problems of Civilization, The Problems of Religion, of Law and of Life, are the Problems of Humanity.** Masonic Temple. Chicago. 1897. 68 pp. Illustrated litho covers. Profusely illustrated dense narrative outlining deformities, the crippled, the lame, the paralyzed etc. The vertical border illustrations on each page depict up to 12 deformities per page. Additionally, in-text illustrations throughout plus 4 full page color plates depicting maladies of various body systems. It also includes the necessary medical treatment/support for the conditions with the primary emphasis on surgical intervention showing before and after illustrations (drawings) of the surgical results. Measures 6" x 4 1/8". (#28001956) $110.00
16. [Work Horses][Humane Treatment] **Boston Work-Horse Parade Association, Bulletin No. 1.** 1911. 8 pp booklet. Revised and re-issued, August 1911. Content includes information on Watering and Bedding and Bedding and Rest for parade horses. Primarily discusses need for bedding in stables and watering both day and night. Inside back cover has a postscript with testimonials from stable owners. Measures 7 ½” x 5”. (#28001531) $65.00

*The Association issued in 1910 a Bulletin on Watering and Bedding, by Gilbert Tompkin A revised edition was published in August, 1911, and it is now reprinted, with some additions.*

**Cookery**

17. [Butter sculpture][Women's History][CDV][Steam Engine] **CDV - The Dreaming Iolanthe, A Study in Butter.** Caroline S. Brooks. 1876. Image depicts the Dreaming Iolanthe, King Rene's Daughter, by Henrich Herz. A study in butter by Caroline S. Brooks, daughert of Abel Shawk. The tools used were a common butter paddle, cedar sticks, broom straws, and camel's hair pencil. May have been created for the Centennial as 1776 and 1876 are printed at the top of description on reverse. (#28001746) $100.00

*Abel Shawk, Alexander Bonner Latta, and Greenwood, began construction of the world's first practical steam-powered fire engine. (Cincinnati OH)*
18. [Broadside][Cookery][Convenience Food] **Portable Lemonade, or Sugar of Lemons.** Preston & Merrill. Boston. c1871. A 10" x 7 ¼" broadside promoting tinned lemonade powder. It includes the health benefits of the product and testimonials. It was purportedly used during the Civil War in hospitals to give great comfort and promote recovery of wounded soldiers. Arctic explorers and other long voyagers used it to prevent scurvy and as a cooling drink for fever and other ailments. Also the thing for Mining, Lumbering, Exploring, Surveying, Hunting, Fishing and Picnic parties. Includes its greatest properties and testimonials from a State Assayer, an MD in Massachusetts 1871.  
(#28001985) $110.00

Some discoloration.

*Preston & Merrill - founded in 1845, makers of Flavoring Extracts.*
19. [Trade Catalogue][Extracts and Essences][Cookery] The Chaskel Booklet No. 2 for Confectioners, Perfumers, Druggists, etc. Fine Essential Oils, Extracts and French Non-Poisonous Color. The Chaskel Chemical Works. New York. c1891. 18 pp. booklet with illustrated covers depicting bottles of essential oil and extracts with non-poisonous color. Product listings including quantity and price by product type as follows:

- French Non-Poisonous Colors including Persian Yellow for Mustard; available in powder, paste or liquid form
- Essential Oils
- Concentrated Fruit Oils
- Perfume Oils
- Floral Waters
- Vanilla Beans, sugar and extract
- Chemicals from Acid (benzoic) to Vanillin
- Fruit Flavors and Extracts

Concludes with presumably new products such as Foaming Gum, "Soda Red" Coloring, Frosting Gelatin, "Anti-Ferment", Anti-Foul Air Fluid and more. Each of these products includes a brief narrative. Measures 6" x 3 ½". (#28001845) $55.00

Women’s Work
20. [Photography][ WWI][ Home Front][ Women's History][ Social History][ Women's Work] **D.A.R - members Knitting for Victory.** Wint Studios. Allentown PA. 8-Apr-18. Three different 7 ¾" x 9 ¾" photos on larger mounts. The first photo depicts six women seated around a table knitting with a wall size American flag in the background. The women are identified, perhaps D.A.R officers holding a meeting. The second, pictured individually above, is the same room with a much larger group of woman, captioned D. A. R. in Assembly Room, Trout Hall, April 8, 1918. Note the posters on the mantel at left; the first an honor roll of women who will work to win the war, the second is "Are You 100% American? Prove It! Buy U.S. Government Bonds. The third photo depicts the first group of woman sipping tea.

The noted activity was part of the Knitting for Victory campaign –during WWI women in America were encouraged to knit socks, scarves and sweaters for the soldiers -- middle and upper-class women were carrying their knitting with them everywhere. Sponsored by the Red Cross.  
(#28010256) $650.00

*The photo with the group of six women appears in Images of America - Allentown, Bartholomew and Front. 2002.*

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**It’s all about the Children**

*Materials in this section will always be about the children…*

21. [Reward of Merit][ Woman's Work][ Education] **Reward of Merit depicts Female Textile Mill Workers.** A 3 1/4" x 3 5/8" Reward of Merit for diligence and good behaviour. Intricate engraving depicts women operating looms and working with the completed fabric. Moral – if you are diligent and behave you can be a factory worker. Hmm... Reverse is blank.  (#28001852) $55.00

Staining.
22. [Paper Dolls][ Mother Goose][ Pretend Play][ Early Learning] **Mother Goose CutOut Picture Book.** National Art Co. New York. c1930s. 4 leaves including covers. Wraps. Image of Little Bo Peep on the front and Little Red Ridinghood on the back. The Little Bo Peep rhyme and story of Little Red Ridinghood are printed on the inside covers. A costume page for each character. Directions included on page. The head of the Bo-Peep on cover is die-cut for proper placement of the costumes. Each has die-cuts for costume tab placement. Measures 13 ¾” x 7 ½”. (#28009513) $115.00

*Julia is an American sitcom. It is notable for being one of the first weekly series to depict an African American woman in a non-stereotypical role. Previous television series featured African American lead characters, but the characters were usually servants.*

24. [Advertising to Children][Shakespeare][Seven Ages of Man][Borax Soap][Social History] **Shakespeare’s 7 Ages of Man Advertising Paper Dolls - Kirkman’s Borax Soap.** Kirkman’s Borax Soap. Brooklyn, Buffalo. c1890s. Includes a 4 ¼” self-standing die-cut paper doll of an infant used for all ages. It is captioned “1st Age - The Seven Ages, Shakespeare”. The reverse reads "First Age- THE INFANT. Baby’s clothes its little stockings -- its cunning little undershirts -- its sweet snowy dress -- should all be washed with Kirkman's Borax Soap. Don't use cheap and nasty soaps in washing the dear child's things". Shakespeare’s verse reads  AAAt first the infant, Mewling and puking in the nurse's arms. The remainder of this advertising set includes six (6) different costumes and hats. They include

- The School Boy
- The Lover
- The Soldier
- The Judge
- An Old Man
- The Ancient

Reverse of each captioned with age appropriate information re the Borax soap.  ($28009523) $475.00

*Note: the dolls are not affixed to this backing -- found as depicted with the hand penned captions from actual Age of Man. Removed and stored separately.*
25. [Comic strip][ Women's History][ Social History][ Paper Doll][ Pretend Play] Wallace Morgan. Fluffy Ruffles: The "It Girl of 1907 - Paper Doll. J. Ottmann. New York. 1907. A 10 ¾" easel back die-cut paper doll with five costumes, one hat and the original envelope. The character first appeared as a comic strip in the New York Herald and its European counterpart the Paris Herald. Fluffy was considered the "New Woman" of the 20th Century. She epitomized the evolution of women into active, independent thinkers as well as promoting the fashions of the day. Costumes include a driving outfit and a golfing outfit. Envelope measures 11" x 8". (#28009753) $425.00

Edge wear on envelope. 4 hats lacking.
26. [Santa Claus][ North Pole][ Native American Iconography] The coming of Santason. Santason, Inc. Chicago. 1928. 30pp. wraps. 9 full page relevant color illustrations (1 is centerfold). Illustrations by Helen Chamberlin. A department store give away. The story of Santa Claus’s desire to have a son who suddenly appeared in the workshop. He named him SANTASON who behaved and performed perfectly, just as Santa would. Well accepted by the elves, especially SOLEM-NOME, DROLL-DOLL-NOME and DRESS-UPNOME. They celebrate with a totem pole dance and a party. SANTASON helped with preparation of toys and eventually Santa asks his son to accompany him on Christmas Eve. Santa surprised SANTASON with a new plane and life was good... The story concludes with the author suggesting that children embrace and love SANTASON as much as they love Santa. (Guess it didn't catch on...) The back cover indicates it was given as a souvenir at SANTASON’S first visit to America by The Rike-Kumler Company. Dayton OH. Measures 9 1/4" x 6". OCLC –1. (#28009531) $120.00

Discoloration lower portion of cover and first three pages. Edge wear and small area of missing litho bottom edge of cover.

The Rike-Kumler Company was a department store in Dayton Ohio.

Thank you for looking.

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Terms

- All items are guaranteed as described and may be returned, with prior notice, within ten days, prior notification appreciated.
- All items subject to prior sale.
- Connecticut residents will be charged 6.35% sales tax. We accept VISA, Mastercard, American Express, money orders and checks for US Dollars drawn on a US bank. Usual courtesies to the trade. Libraries may be billed to suit their budgetary requirements.
- Shipping costs are additional and will be calculated at the time of purchase.
- Domestic: USPS first class is our standard shipping method for domestic packages. Other mailing services, USPS Express or Priority Mail, and FedEx are available upon request.
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